

FEBRUARY, 1960

AMATEUR RADIO

AMATEUR RADIO

AMATEUR RADIO

AMATEUR RADIO



AEGIS

Australia's own dependable brand of
STEREO & HI-FIDELITY UNITS!

AEGIS 5/10 ULTRA LINEAR BASIC AMP.
AEGIS AMPLIFIER CONTROL UNIT
AEGIS PRE-AMPLIFIER Mark 1
AEGIS PRE-AMPLIFIER Mark 2
AEGIS FIDELITY TUNER Mark 2
AEGIS FIDELITY TUNER Mark 1
incorporating its OWN POWER SUPPLY
AEGIS STEREOPHONIC CONTROL UNIT
for correct Stereophonic coupling of two
Aegis 5/10 Amplifiers. Ask for details.

Also ask to see the new Stereo Six-88

This latest Stereo Amplifier by Aegis competes more than favourably with higher priced imported units. Performance ratings are most spectacular!

*Now available from Magraths of Melbourne
and Aegis Agents in other States.*

Manufactured in Australia for Australian conditions by . . .

AEGIS MANUFACTURING CO. PTY. LTD.
208 LT. LONSDALE ST., MELB. C.I. VICTORIA. PHONE FB 3731

24

Registered at G.P.O., Melbourne, for
transmission by post as a periodical.

AMATEUR RADIO

"HAM" RADIO SUPPLIERS

(KEN MILLBOURN, PROP.)

5A MELVILLE STREET, HAWTHORN, VICTORIA

North Balwyn Tram Passes Corner.

Money Orders and Postal Notes payable North Hawthorn P.O. Packing Charge on all goods over 10 lbs. in weight, 5/- extra.

SPECIAL PURCHASE!
AMERICAN RADAR I.F.F.

RT24/APX1

44 Valves: 6C4, 6AG5, 6J6, VR150/30,
5Y3GT, 9006, 2D21, 12v. blower motor,
24v. shunt motor, host of resistors,
condensers, microswitches, valve socks-
ets, etc. Ideal for wrecking.
Snap this up at £12/10/0

COMBINATION DRY BATTERY

1.4v. and 90v., 15 inches long, and 1½
inches diameter. 10/-.

ATR2C TRANSCEIVERS

Portable. Complete with headphones,
microphone, a.c. power supply.

£50/0/0

ELECTROLYTIC CONDENSERS

Dubilier 8 uF. and 16 uF., 600v.
5/- each

SCR536 TRANSCEIVERS

American Handy-Talkie. Good condi-
tion. Supplied with Valves, Coils and
Crystals. £6/12/6

SELSYN MOTORS

2 inch English Mk. I. 48 volt A.C.
working. £2/10/0 pair.

RIGHT ANGLE PLUGS

American Ampenol, 2/6 each.

APN4 LORAN RECEIVERS

Complete with Valves. Contains: 5U4,
VR105, 6H6, 6SA7, 6SL7, 6SN7, 6SJ7,
four 6SK7, two 2X2, three 6B4. Ideal
for wrecking. Packed in case.
£7/10/0

VALVE SPECIALS!

20 for 20/-: 954.
12 for 20/-: EF50, 6H6, VT127
10 for 20/-: 7C7, EA50, 1P5, 955, 6AC7
8 for 20/-: 6SH7GT
7 for 20/-: 1C7
5 for 20/-: 6C4, 6KTG.
3 for 20/-: 956, 2X2, 12SF7.

CO-AXIAL CABLE

100 ohm co-ax cable, 1/2" diam., 2/- yd.
98 ohm co-ax cable, 1/2" diam., in 100
yard rolls £7/10/0, or 1/9 yd.
50 ohm co-ax cable, 1/2" diam. Cut to
any length. 2/- yd.

CATHODE RAY TUBES

7" 7BP7, 10/-, 3" 3BP1, 45/-.

ACORN VALVE SOCKETS

Ceramic type, 3/6.

CARBON HAND MIKES

Type No. 7. New. 12/6.

CALL BOOKS — LOG BOOKS

1959-60 Call Books 6/-; Log Books 4/6.

VALVES

LOOK AT THESE BARGAINS

1B5	2/6	7E6	3/6
1H5	5/-	TWT	2/6
1H6	3/6	12AB7	7/6
1K4	5/-	12J35	7/6
1K5	2/6	12SA7	10/-
1K7	5/-	12SC7	2/6
1M5	5/-	12SJ7	10/-
1Q5	5/-	12SK7	3/-
1S5	10/-	12SQ7GT	2/6
1T4	7/6	12SR7	5/-
2A5	10/-	2SL6	5/-
2X2	7/6	2Z5	5/-
5V4G	15/11	45	5/-
6A3	7/6	75	2/6
6AG5	7/6	78	2/6
6AG7	12/6	84	2/6
6AJ5	7/6	100TH	35/-
6A8G	12/6	717A	12/6
6B7	7/6	726A	7/6
6C5	5/-	815	25/-
6C6	5/-	830B	7/6
6C8	5/-	833A	£15
6D6	5/-	866/DQ2	£1
6F6G	10/-	885	7/6
6F7	10/-	956	5/-
6H6	2/-	958A	2/6
6J6	12/6	1626	5/-
6K6G	7/6	1629	5/-
6K7G	5/-	1851	5/-
6L7	5/-	2651	7/6
6N7	10/-	9003	7/6
6N8	15/-	9006	5/-
6R7	5/-	AV11	2/6
6SA7	12/6	CMG25	
6SC7	7/6	P.E. Cell	5/-
6SF7	12/6	CV6	2/6
6SG7	12/6	ER32	10/-
6SJ7GT	12/6	NR82/XG5	10/-
6SL7	12/6	UL41	2/6
6SN7GT	12/6	VR190	15/-
6SH7G	4/-	VR199	10/-
6S87	7/6	VR100	5/-
6X5	10/-	VR101	5/-
7A6	5/-	VR102	5/-
7A8	3/6	VR136/RL7	1/6
7C5	5/-	VR150	12/6
		VT50	2/6
		VT52	10/-

SWITCH BOXES

Press Button (6 position). Contains
six Bezel Indicators. New. 5/-.

128 PORTABLE TRANSCEIVERS

Complete with headphones, microphone,
cables. Contains nine miniature valves
(1.4 volt series). Bargain £9/7/6.

SET OF VALVES FOR COMMAND TRANSMITTER

Two 1625, one 1626, one 1629.
New in carton. 15/- a Set.

SET OF VALVES FOR COMMAND RECEIVER

Three 12SK7, one 12K8, one 12SR7,
one 12A6. New in carton. £1/0/0 a Set.

CRYSTAL & COIL KITS

For SCR536 Walkie Talkie.
4 Mc. to 5 Mc. approx.

£2/10/0 Set.

SCR522 TRANSCEIVERS

Freq. range: 100 to 150 Mc. Complete
with Valves, including 832s.
As they come — £10/0/0

RADAR TRANSCEIVERS

RT45/TPX1

American, brand new. Freq. range:
150 Mc. to 190 Mc. Suitable for con-
version t.v. field strength meter, 30
Mc. i.f. strip, two r.f. stages. 16 Valves:
955, 956, 6SL7, 6SN7, 2C26, 2X2, 5U4,
6AC7, 6V6, 6H6. Blower motor, split-
stator condenser (15 x 15 pF.), con-
nectors, switches, plugs, condensers,
and resistors.

Bargain at £10/0/0

THREE INCH ROLA SPEAKERS

Type 3C. New. Less Transformer. 15/-.

MORSE KEYS

Heavy duty P.M.G. Type. New. £1.

A.W.A. V.H.F. MOBILE XMITTER

F.M. Freq. range: 156-172 Mc. Crystal
controlled, complete with miniature
valves, two 2E26s and vibrator supply.

A Gift at £12/10/0

TYPE "S" POWER SUPPLY

230 Volt A.C. in good condition.
£25/0/0

CAR RADIO SUPPRESSORS

Spark Plug Type 2/- each, Distributor
Type 2/- each, or 12 for £1.

MIN. VARIABLE CAPACITORS

Screwdriver adjustment, silver plated.
Sizes available: 25, 55, 80, 105, 125 pF.
7/6 each or Three for £1.

BC966A I.F.F. Top Deck CHASSIS

With Valves: six 6SH7GTs, three 7V19s,
two 6H6s. Octal Sockets, Resistors,
Cordensers, 15 x 15 pF. Split-stator
Condenser, Relays and Osc. Unit. 30/-.

RELAYS

522 Type 5,000 ohms £1
522 Type, Aerial Changeover £1

AMATEUR RADIO

JOURNAL OF THE WIRELESS INSTITUTE OF AUSTRALIA

Published by the Wireless Institute of Australia, Victorian Division,
478 Victoria Parade, East Melbourne, C.2.
Postal Address: P.O. Box 36, East Melbourne, C.2, Vic.

EDITOR:

R. W. HIGGINBOTHAM, VK3RN.

PUBLICATIONS COMMITTEE:

G. W. BATY, VK3AOA.
S. T. CLARK, VK3ASC.
J. C. DUNCAN, VK3VZ.
J. A. ELTON, VK3ID.
R. S. FISHER, VK3OM.
E. C. MANIFOLD, VK3EM.
J. G. MARSLAND, VK3NY.
A. ROUDIE, VK3UJ.
J. VAILE, VK3PZ.

ADVERTISING REPRESENTATIVE:

BEATRICE TOUEAU,
96 Collins St., Melbourne, C.1.
Telephone: MF 4505.

PRINTERS:

"RICHMOND CHRONICLE,"
Shakespear St., Richmond, E.1.
Telephone: JB 2419.

MSS. and Magazine Correspondence
should be forwarded to the Editor,
P.O. BOX 36,
EAST MELBOURNE, C.2, VIC.
on or before the 8th of each month.

Subscription rate, in Australia and
Overseas, is 24/- per annum, in
advance (post paid).

Wireless Institute of Australia
(Victorian Division) Rooms' Phone
Number is JA 3535.

WI BROADCASTS

All Amateurs are urged to keep these
frequencies clear during, and for a period
of 15 minutes after, the official Broadcasts.

VK3WI: Sundays, 1100 hours EST, simultaneously on 3975 KC., 7146 KC., and 145.0 MC. Intrastate call-backs taken on 7056 KC.

VK3WI: Sundays, 1030 hours EST, simultaneously on 3975 and 7146 KC., 51.016 and 146.25 MC. Intrastate hook-ups taken on 7235 KC. Individual frequency checks of Amateur Stations given when VK3WI is on the air.

VK4WI: Sundays, 0900 hours EST, simultaneously on 7146 KC. and 14.342 MC. Intrastate hook-ups taken on 7108 KC.

VK5WI: Sundays, 0900 hours CAT, on 7146 KC. Intrastate hook-ups taken on 7125 KC. Frequency checks given when VK5WI is on the air and also by VK5MD by arrangement.

VK6WI: Sundays at 0900 hours WAST, on 7146 KC. Intrastate hook-ups taken on 7085 KC.

VK7WI: Sundays at 1000 hours EST, on 7165 KC. and 3672 KC. Intrastate hook-ups taken on 7115 KC.

As previously covered in our Editorial of Nov. 1958, the W.I.A. is concerned about the implications of interference by the various communication services to t.v. viewers. The particular problems confronting the Amateur were stated in some detail, and arising from this matter, it was considered that a "get-together" of t.v. manufacturers, public utilities and other interested parties and chaired by the P.M.G. might be a way of finding a solution to the current problem. To this end, the Federal Executive approached the Department with the request to hold a preliminary meeting. This meeting was subsequently held just prior to Christmas and attended by members of Executive and officers of the Department.

The particular problems which had been encountered by Amateurs were stated and some recent instances of t.v.i. troubles presented. It soon became apparent that there was no quick or easy answer. During discussion, the approach by the R.S.G.B. to the British Post Office and the results of their representations were explained. The W.I.A. required, if possible, an answer along the same lines given by the B.P.O. to the R.S.G.B.—a clear statement setting out formal rules for the guidance of Amateurs in a procedure to use in the case of complaint.

The officers of the Department were sympathetic and appreciative of the problems involved and agreed to investigate the matter further with a view to evolving a clear procedure for the channelling and handling of complaints. Such a procedure would go a long way towards satisfactorily dealing with any complaint made and would also be a guide to the individual in his public relations with the complainant.

This, of course, is not the complete answer. There are many involved

cases where no one can be honestly blamed for t.v.i. This raises another aspect which must be eventually tackled. Where does the t.v. viewer or the Amateur stand in such a case? The t.v. viewer must be diplomatically made to realise that there are other users of the ether who have equal or perhaps better rights than himself. We are not suggesting the Amateur is the right person to point out this fact. This can only be done by a responsible Government body and by gradual education of the public to accept the idea.

The recent formation of T.V.I. Committees in the Divisions will greatly assist in the overall problem, particularly from the aspect of giving expert technical advice to the Amateur in trouble. Technical articles by these committees in "Amateur Radio" will also serve a useful purpose in the best ways to t.v.i. proof transmitters. A constant flow of cases from these bodies to the Executive will help maintain a useful liaison with the Department, to our mutual benefit. Another avenue vitally interested in the associated problems is the Standards Association of Australia who have a number of active working committees engaged in examining cases and laying down standards for adoption by manufacturers of equipment of potential interference sources.

Above all, the Amateur must be patient and forebearing for the moment, knowing that there are many problems yet to be solved in this new medium. He can, however, rest assured that he has not been forgotten and that his is not the only problem confronting the authorities. The early prospect of a clear procedure for the handling of complaints is the forerunner of similar measures, we hope, to make the air waves livable for all.

FEDERAL EXECUTIVE.

THE CONTENTS

Mobile, the Economical Way	2	Bomber Used for T.V. Tests	11
A V.F.O. for Six Metres	5	Awards: Worked All Scandinavia	16
A Foolproof S Meter	9	Contests:	
Some ABC's of Amplifiers	10	French Contest for 1960	9
Technical Topics: Tuning	11	Short Wave Listeners' Contest	
Voltage, Current, Power and Re-		for Month of February 1960	16
sistance Reference Chart	14	International Contest	18
Hints and Kinks:		Contest Calendar	21
Surgical Instruments in Amat-		Prediction Chart for Feb. '60	19
eur Radio	16	Correspondence	22
Demagnetising Tools	16	Obituary	24
Transistor Protection	16	DX	15
Growing Pains . . . S.W.L. Variety	6	VHF	17
Publicity Corner—Don't Be Shy		SWL	20
About It	12	Notes	21

Mobile, the Economical Way

H. F. RUCKERT,* VK2AOU

THE September issue of "Amateur Radio" brought a proposal by the writer discussing the possibilities of how we can use high gm valves in mobile equipment without a h.t. supply by using the 12-14 volt car battery also for the plate and screen grid. We are now discussing a car radio which was recently successfully built using this proposal. Recently, several publications have described similar circuits, but the so-called special hybrid 12v. valves were used in these cases, and coil winding data were not given.

If you have enough space in your car, you can buy six of the popular EF50 type valves for ten shillings, or you may even get the valves cheaper from disposals, and these will work most satisfactorily. But if you wish to fit the car radio into the limited space provided by the car manufacturer, you will have to use miniature glass valves of more recent origin.

We are all very familiar with the usual radio receiver where the negative pole of the supply is earth or connected to the car chassis. But many modern cars have the positive pole of the car battery connected to the chassis, and it may therefore be more interesting to show the circuit suitable for this case. The writer's car was of this type also. At first it may seem strange that we have to connect the screen grid to chassis to get B+ (12-14v.) on this electrode, but it works just as well. The writer used the valves he had available or could swap against other components.

The r.f. stage uses a Western Electric v.h.f. valve, type 5847, with a gain of 12.5 mA/V, but a 6AG5 or 6AU6 would have done the job nearly as well.

Valves with a high gm and operated with only 12v. on the screen grid, require only a fraction of a volt as grid bias. If an indirectly heated valve is operated with a high grid leak resistor, the faster electrons pass the space charge and can land on the control grid, forming a negative bias of -1.3v. By reducing the grid leak resistor, we can adjust the bias to the required value. Too large a resistor and too high bias will cause the valve to operate in class C and distortion results. The stage gain will also be low by working with a too low dynamic gm.

By the same reason we can only connect the a.g.c. voltage to one, or at the most two stages, or it will cut the receiver off too soon and a far too low sensitivity will result. A mobile receiver requires a good a.g.c. and it is interesting to see that this circuit can handle nicely signals between 10 μ V. and 1 volt with a.g.c. only at the mixer stage, which has a remote cut-off characteristic, whilst the other valves are of the sharp cut-off variety.

The aerial coupling, the grid and plate tuned circuits are of conventional design with a trimmer in parallel with each coil. A small three-gang air dielectric variable capacitor is used. A

6BA6 valve serves as mixer with a separate oscillator. The bias comes from the grid current of the mixer and the diode current of the a.g.c. diode via the resistors of the a.g.c. line.

A high gm triode oscillator valve helps to get stable oscillation over the tuning range. One half of a 6J6 is used, but a 12AT7 valve would have been just as good (not a 12AX7).

Only the heater circuit has to be changed if different valves are employed. The identical heaters of the r.f. and mixer stage are in series. The 6J6 needs 0.45 amp. heater current; a 42 ohm resistor, which is in parallel with the 6J6 heater, brings the current to 0.6 amp. In series with this set-up are the two parallel heaters of the i.f. and 1st a.f. valve, to form the second heater chain with 12 volts. The total heater current drain is therefore 0.9 amp.

The mixer cathode had to be connected to the centre tap of the oscillator coil to prevent too much damping of the oscillator and limiting of the oscillator voltage at the mixer grid to the required value.

The cold end of the air capacitor and of the feed back coil are to the chassis and on B+. Small ferrite pot core coil assemblies are used which have one slug and only enough winding space for one coil of the i.f. filters each.

The simplest way to get the necessary coupling effect between the two tuned circuits of each band filter is capacitive coupling. Very small coupling capacitors of about 2 pF. would be required if the hot ends of the filters (plate and grid) would be coupled together. Therefore centre taps were provided on all i.f. coils and this allows the use of 6-12 pF. as coupling capacitors, which makes it easy to adjust the bandwidth of the i.f. stage.

The i.f. stage again uses a high gm valve, type 6AM6, but a 6AG5 or 6AU6 would have given nearly the same gain. There are also now available various fine t.v. set i.f. strip valves with high gm and sharp or remote cut-off characteristics, which could be used right through this or similar receivers including Amateur band converters.

The two diodes and the first a.f. triode of the 6AV6 work in the usual way. If the a.g.c. voltage tends to be too high and blocks the receiver, a smaller coupling capacitor than 60 pF. may be used. The grid leak resistors, determining the bias, operation and output of the a.f. stages, had to be reduced to bring the distortion free output and drive far enough up.

The 100 pF. capacitor at the grid of the second half of the 6J6 valve reduces stray oscillator voltage and acts as a fixed tone control at the same time.

The B- line filter consists of a 50 ohm $\frac{1}{2}$ watt resistor and a 100 μ F. miniature electrolytic capacitor. The total plate and screen grid current of the receiver is in the order of 5 mA.

In the final a.f. stage an OC16 transistor was employed. The circuit of this stage uses the recommendations of the transistor manufacturer with good re-

sults. The input transformer is a step-down type with the ratio 23:1. A 1.3 ohm resistor fixes the base voltage to about 1.3 volts. This resistor reduces the heater voltage to 12-13 volts, because battery voltage reaches 14 volts if the generator is charging. At the same time, the voltage divider formed by the 1.3 ohm resistor and the heater chain keeps the base voltage within close limits.

The emitter current passes through a copper wire wound resistor of 1.8 ohms. About 8 feet of 38 s.w.g. copper enamel insulated wire can be wound on a 2 watt resistor body. The temperature co-efficient of the copper wire prevents the transistor running away at high operating temperatures, and this should assure a long useful life.

Of the 6 watt the transistor consumes, 2.5 watts are available as a.t. power output with low distortion (10% distortion at 2.9 watts output). It is quite obvious that we can rarely use more than half the maximum available power, and most likely a smaller transistor such as the OC30 would be sufficient.

A 3" x 10" loudspeaker would have fitted nicely in the space provided by the car manufacturer, but a t.v. type of 4" x 5" was available.

A 2 amp. fuse is recommended so that a short circuit in the radio will not blow out the 35 amp. accessory fuse in the car. The total power consumption amounts to 20 watts only. This is nearly one-third of the battery drain some vibrator type car radios take. In other words we have saved the power for a short wave converter and a small mobile transmitter.

No attempt had been made to build the receiver as small as possible, so the available space was used. The upper part of the circuit including all valves and associated components was mounted on a chassis of 6" x 7", which was 3" high. This part of the set is in a shielded case 3" high. The loudspeaker was mounted, as recommended by the transistor manufacturer, on a wooden baffle and covered around the back by an aluminium heat sink, carrying the transistor, transformers and the other components shown on the lower part of the circuit. If the air vent is opened, when driving in warm weather, the stream of fresh air reaches the heat sink and transistor under the dash board too. A four-core cable connects the two receiver parts with each other.

These circuit features have been mentioned in detail because they may be useful if a s.w. or v.h.f. converter is added, when the car radio acts as double if. and a.m. amplifier or if a transmitter v.f.o. and modulator is planned.

This type of circuit with 12-14 volt is quite simple and very economical to build and operate.

In many mobile installations the useful gain and sensitivity of receivers is not so much limited by the valve noise (effective gm) than by the interference caused by the car's ignition system and other electrical apparatus

plus the electrical interference caused by other road users, therefore we do not loose much by having only a fraction of the gm the valves would have at 100 to 250v. B+.

The components used are of the types made for transistorised receivers. All resistors, with the exception of the two at the transistor, are of the one-tenth to one-quarter watt type. All capacitors, up to and including the 510 pF. padffer capacitor, are of the NPO K factor 32 version, which have practically no temperature drift and their P.F. is 0.03%, which is better than most mica capacitors. The three trimmers are disc ceramic types. With the exception of the four 6 and 12v. electrolytic capacitors, all other coupling and bypass capacitors are ceramic K factor 9000 types, which have a capacity maximum at the operating temperature. The ceramic dielectric of the NPO and K 9000 is only 0.008" thick, therefore these capacitors require less space than other types.

Ducon Condenser Ltd. now make locally a very small ferrite pot core coil assembly which is very easy to use and its small size makes it ideal for car radios, transistor portable equipment, etc. The high Q values obtainable make this coil also attractive for all receiver applications. The complete assembly measures, with can and slug, only $\frac{1}{8}$ " high and the chassis space required is only slightly more than $\frac{1}{8}$ " square.

The high permeability of the Q-type ferrite and the high effective perme-

ability of the pot core assembly calls only for relatively few turns. The turns are very small and so not much copper wire is required, resulting in low ohmic fine wire, if 100 turns have to be used.

All these factors bring a high Q about usually not found on much larger so-called miniature coils.

The following simple formula may be used to work out the number of turns required to get any inductance from 0.8 μ Hy. to 800 μ Hy.:

$$\text{Turns} = 3.7 \times \sqrt{\text{Inductance in } \mu\text{Hy.}} \quad (\text{with slug fully-screwed in.})$$

The temperature coefficient of the coils is small and the radio does not show any frequency drift with changing temperatures. The receiver sensitivity is uniform over the entire range.

COIL TABLE

	Turns	μ Hy.	Q
Aerial coil	15	13.4	—
R.F. stage grid coil	35	200	112-132
Mixer grid coil	55	200	136-150
Oscillator coil	40	100	75
Feedback coil	20	25	—
I.F. coil	100	600	160

The ferrite slug allows an inductance variation of $\pm 15\%$. A metal screw driver can be used for alignment. The screw driver slot goes through the whole slug, so the slug can be adjusted even when the top end is broken out. If the abovementioned formula is used the slug allows a reduction of the maximum inductance by nearly 30% (25% with the first turn).

For the I.F. coils, 42 s.w.g. copper enamel insulated wire was used. For the other coils, 38 s.w.g. copper enamel insulated wire was used.

Due to the fact that there is no vibrator and a.c. power supply, the receiver works absolutely quiet. With the receiver not tuned to a station and the car engine off we can just hear the front end noise of the receiver due to the overall high gain with the volume control wide open. Starting the car showed S5 ignition noise. Installing a noise suppression capacitor at the ignition coil where the cable goes to the starter switch reduced the noise to S3, which is equal to the engine noise in top gear, but this level is often below the tyre road noise figure.

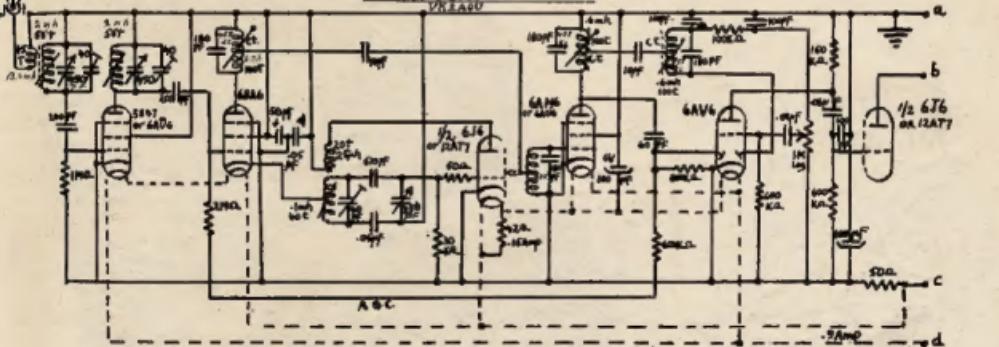
Country stations can be received in Sydney with the whip aerial only two feet long and the a.f. volume only half open—and ignition noise does not exist. Therefore no further steps were necessary to reduce the ignition noise. All high tension cables between the ignition coil, the distributor and the spark plugs have a resistor thread instead of a copper wire as conducting core. The cable between the ignition coil and distributor measures 20,000 ohms. This type of h.t. wire seems to suppress ignition noise very successfully, because neither an aerial hash coil nor a r.f. filter was required. The car is a well looked-after Vauxhall Victor.

LITERATURE

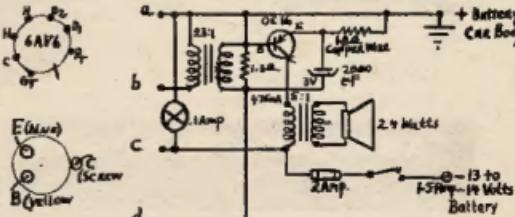
"Mullard Outlook," May-June 1958.
"Radio, Television and Hobbies," June 1958.

Car Radio

DR. 6AU6



R.F. Coils: 0.15 mm. diam. Q: 120-150. f: 550-1650 kc.
I.F. Coils: 0.1 mm. diam. Q: 150-175. f: 455 kc.



For QUICK, EASY MEASUREMENTS

OF RESISTORS AND CAPACITORS

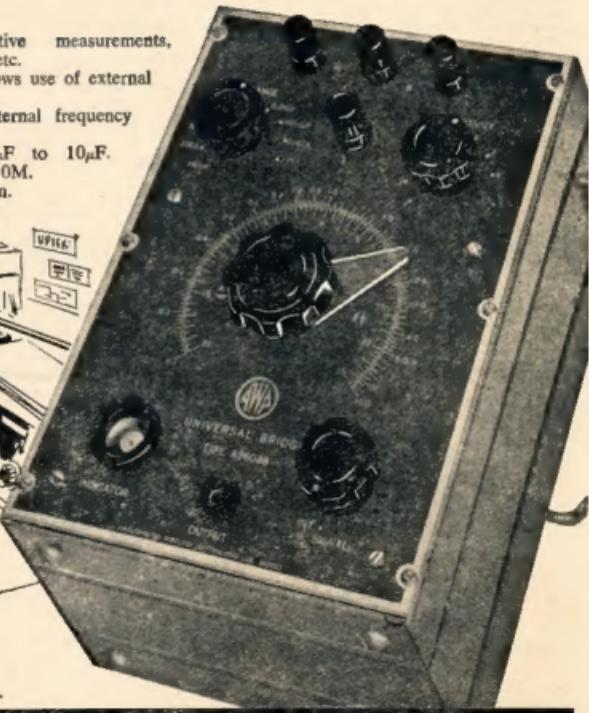


UNIVERSAL MEASURING BRIDGE

TYPE A56048

FEATURES

- Provision for comparative measurements, i.e., Ratio and percentage, etc.
- "Open bridge" position allows use of external standards.
- Provision for use with external frequency source.
- Capacitance Range: $10\mu\text{F}$ to $10\mu\text{F}$.
- Resistance Range: 0.1 to 10M.
- Built-in self-checking system.



For further particulars contact
Test & Measuring Instrument Dept.

AMALGAMATED WIRELESS (AUSTRALASIA) LIMITED

SYDNEY
B 0233

MELBOURNE
MU 9161

BRISBANE
J 1631

PERTH
28-3426

WELLINGTON, N.Z.
43-191

EST 11.59

A V.F.O. for Six Metres*

FLEXIBILITY FOR THE ROCKBOUND V.H.F. MAN

THOMAS BECKAGE, W3LCK

EVER since thousands of crystals in the range between 8550 and 8550 kc. were released on the surplus market some years ago the 6 metre band has had a series of pileups at 50.1, 50.25, 50.4 Mc. and so on up through the band. If you have wished for an inexpensive way to avoid being rockbound on these popular channels you may be interested in the v.f.o. described here. It is simple and economical to build, having been designed for the 6 metre job only.

CONSTRUCTION

A 5" x 6" x 2" chassis provides plenty of space for the v.f.o. and may even include a built-in power supply, if desired. Because of heat and vibration problems the power supply may introduce, it is recommended that the supply be made external to the v.f.o. It goes without saying that the power source should be well filtered. A small supply will suffice, as only 150 to 175 volts d.c. at 20 to 30 mA, and 6.3 volts a.c. at 0.3 amp. will be required. Small power transformers such as are commonly used in t.v. boosters and converters are ideal for this purpose. The full wave centre-tapped type is recommended.

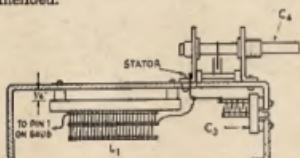


Fig. 1.—Arrangement of the coil and tuning capacitors in the 6 metre v.f.o. Be sure that the access hole in the front panel for C3 will not be covered after mounting the main tuning dial on C4.

Except for the mounting of L1, C3 and C4, there is nothing critical about the construction of the v.f.o. The coil, L1, is constructed by cementing a full length of B. & W. Miniductor No. 3007 to a block of polystyrene 1" x 3" x 1" in size. Use a good quality coil dope. Clamp the coil in place with one rib in contact with the block. Flood the contact area with cement and allow it to dry. Then repeat the application of cement and allow the assembly to dry overnight. Drill the ends of the block for mounting, as shown in Fig. 1. Connection to the coil should be made by unwinding a portion of the coil at either end, to get enough wire for the leads.

CIRCUIT

As may be seen from Fig. 2, the v.f.o. circuit is about as simple as it can be and still do the job. The popular series-tuned Colpitts circuit is used, with the grid of the 6AU6 oscillator on 12.5 Mc.

* Reprinted from "QST," June, 1960.

to 13.5 Mc., for coverage of the band. The plate circuit is on 25 Mc. The v.f.o. is intended for use with transmitters in which the first stage is an oscillator-tripler for 8 Mc. crystals. The coupling method shown converts the first stage to a straight-through amplifier on 25 Mc., so a 4,700 ohm swamping resistor is placed across L2 to minimise the tendency to spurious oscillation in this stage. The resistive loading also broadens the response of the oscillator, so that one setting of the slug in L2 will suffice for coverage of the first megacycle of the band.

The output cable used is RG-62/U. Other types of cable can be used, but variations in capacitance may make a change in the number of turns in L2 necessary. The outer conductor of the cable should not be relied on for a bond between the transmitter and the v.f.o. Use a separate piece of copper braid or strap to bond the two together, and make it as short and direct as possible.

Fig. 2.—Schematic diagram and parts information for the 6 metre v.f.o. Capacitors other than C1-C4 are ceramic. Resistors $\frac{1}{2}$ watt unless specified.

C1, C2—300 pF. temperature compensating capacitor.
C3—50 pF. trimmer.
C4—20 pF. variable, double-bearing.
J1—Open-circuit jack.

ADJUSTMENT

After wiring is completed and checked, apply power to the v.f.o. The regulator tube should ignite, and current through it will be about 10 to 15 mA. Next measure the voltage developed at the 6AU6 grid, using a vacuum tube voltmeter, or volt-ohmmeter of the 20,000 ohms-per-volt type. Negative voltage developed on the 6AU6 grid shows that the tube is oscillating. It should be about 5 volts.

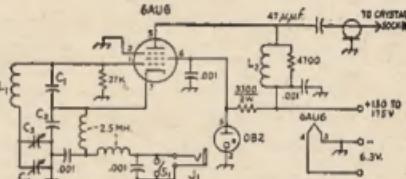
Set the main tuning capacitor, C4, to near maximum capacitance, and by adjusting C3 bring the frequency of oscillation to 12.5 Mc. This can be checked at that frequency, if a receiver is available for tuning in that range; otherwise listen for it at 25.0 or 50 Mc. Be sure that the signal being checked is at the right frequency, and that you are not listening to an image or other spurious beat. A cross-check with a calibrated absorption-type wavemeter is desirable here. The note, as monitored with the receiver beat oscillator on, should be stable and free of a.c. modulation. The tuning range of C4

may now be checked by following the frequency change with the receiver. With the capacitor value given for C4 the range will be about four megacycles at 50 Mc. If greater tuning range is wanted, use a larger capacitor for C4. For a smaller tuning range, remove one plate from C4, and use slightly more capacitance in the padger, C3.

If initial checks are made with the v.f.o. before it is mounted in its case, a slight readjustment may be necessary when it is boxed in. Allow 15 to 20 minutes for warm up before making final frequency adjustments.

With a 26 inch length of RG-62/U cable connected between the output of the v.f.o. and the crystal socket of the transmitter, peak the slug in L2 for maximum output from the driven stage. If a peak cannot be reached with the slug, turns will have to be added to or removed from L2.

Though a jack is shown in the cathode lead, keying of the transmitter will probably be done in a later stage.



L1—32 turns of No. 20 tinned, $\frac{1}{8}$ inch diam., 2 inches long. See text.
L2—15 turns No. 20 enamel on $\frac{1}{8}$ inch iron slug former.
S1—S.p.s.t. toggle switch.

V.h.f. transmitters seldom employ oscillator keying, as break-in operation is not often used in 50 Mc. work. If the plate supply to the oscillator is not turned off with the rest of the transmitter, a key or the spotting switch may be useful when a station on one's own frequency is being worked. The control may, of course, be handled with a remote switch or relay.

Any type of metal cabinet can be used to house the v.f.o. The tuning dial may be any vernier type that has sufficient tension to prevent the frequency from being altered by brushing past the control knob. Any of the three different sizes of imported vernier mechanisms now available at moderate cost will do nicely.

About six of these units have been built recently in this locality (Northern Pennsylvania), all with satisfactory results. The only troubles that have developed were due to wiring errors, or to marked lack of attention to mechanical considerations in the mounting of the frequency-determining components.

GROWING PAINS . . . S.W.L. VARIETY

THE Short Wave Listeners are an essential part of the Amateur Radio set-up in this or any other country. But there are many Amateurs who don't even acknowledge our existence. These words seem familiar, so they should, for I wrote them in a letter to "A.R." many months ago. Several weeks ago I overheard a remark on 40 metres, by a prominent Amateur, to the effect that he for one wanted nothing to do with listeners, either in person or in the form of a report. This set me thinking, and there and then I decided that something must be done to rectify this state of affairs which has, unfortunately, been in existence for far too long.

It was decided to contact a dozen Amateurs of varied professions, varied radio interests, and a similar number of listeners in an effort to obtain their views on the matter. This was done, and this article is compiled from those opinions, together with my own comments, trusting that a perusal of these lines will assist those who are at fault whether they be Listener or Amateur. And above all I trust that it will do something towards restoration of harmony in the fraternity.

Now, all things must begin somewhere, and it is the misfortune of the Listeners that this unenviable stage is of necessity connected with our section of the movement. Take the newcomer to radio as a hobby (and in this case I refer to the youngster not yet left school). He goes through the crystal set stage and slowly progresses until he, by design or accident, receives Amateur signals. He hears about QSL cards, which are to be had for the sending of a report and there it starts. Out go letters designed only to extract a card, not endeavouring to give the station a report of any value. The result is that over a period of years stations, particularly the very active DX men, get snowed under with worthless reports—thus is bred the ill-feeling which is so prominent these days.

I realise this sounds rather far fetched, but it has happened before and will happen again. Amateurs become annoyed, Listeners exasperated. Some reports which are sent out would have to be seen to be believed, for instance one shining example was sent to a prominent Amateur some time back. It went something like this, "Heard you on the air last night, please send me your card." It is to be said for this very fine gentleman that he did send the card, he verifies all reports regardless. He considers it common courtesy, besides encouraging the prospective Amateur along his preliminary path.

These remarks don't apply solely to the young lads. I for one did the same thing, and not very long ago. I sent out my first thousand cards without a lot of thought, and was quite annoyed at the very poor response received. Fortunately the VK2 QSL Manager drew my attention to it and since adopting his suggestions my percentage has increased steadily.

From the general tone of letters I have received on the subject and from personal conversations I have had with

different Amateurs, it would seem that a very large portion of the blame is not with the Amateurs who don't answer reports—although there can be no excuse for the fellow who ignores receipt of a stamped envelope—but with we listeners who are sending out worthless reports. The subject of reporting won't be entered into in this article, but a composite article, embodying comments of many Listeners and Amateurs, is at the moment being compiled by the writer and will be submitted to "A.R." in the near future.

However, it is suggested that the various radio clubs, s.w.l. groups and what have you, apply a programme of education on the subject of reporting to all Listeners under their care, teaching them all facets of reporting and all matters pertaining to this, a most essential part of our hobby. By doing this, it will raise the standard of s.w.l.ing in this country to the extent that we will be appreciated far more than we are now. Even if we can't change the opinions of the Amateurs who are against us, we can at least make them sit up and take notice.

How are we going to do this? Well here are a few simple rules gathered from far and wide, but regardless of their origin, if applied to our activities they will do a lot to assist our cause. Firstly, think before sending out a report. Have we given all the possible details? A full report must not stop with the date, time, band, RST, etc. Reporting is not as simple as that. I won't go into details here, I shall include them all in the second article. But remember the more details you give in the report, the more it will be appreciated and the greater the chance you have of getting a return card. Of course many stations don't QSL even to other Amateurs, in which case there is no hope for us, the humble Listener.

Having got to the stage of noting all the details for the report, we must then decide if the report will be of any use to the chap whom you have just logged. If the report deals with a contact he has had with somebody in our locality, then be sure that the report is of little value to him. This applies more so to the DX man who under normal conditions works into our State. If propagation conditions are against him working in to our locality, then he most likely will be interested in our report.

When dealing with our local chaps, make sure before a report is sent that he is getting into your locality when all is against it. And above all, don't fail to report any unnatural condition connected with his transmission, for a critical report, provided the criticism is accurate, is of more value than a straight 5 by 9 to the transmitter. As far as I am concerned, I send cards only to VK mobiles, portables or any lower-powered distant stations. However, I occasionally want a particular card, in which case I send a stamped addressed envelope. In doing so, I have had the misfortune to discover that a few of our Amateurs are philatelists specialising in uncancelled current Australian issues.

Having decided to whom we send our card and the nature of the report, we are then faced with the task of deciding how we are to forward it. Should we want to send it direct we must enclose either a S.A.E., or in the case of overseas stations, an I.R.C., obtainable at the post office, and exchangeable in most countries for a stamp. Don't send reports direct without the return postage. Costs of running a station are high, but to the DX men and a lot of our non DX chaps, QSL cards and postage costs far exceed the running costs of their station, so don't be annoyed if they don't send you a card.

Then of course there is the Bureau, without the aid of which we just could not get our cards out without a terrific postage bill, so we send most of our DX cards via this medium, also cards for VK city members who collect their cards from the Bureau. The country chaps are in a different position; although their cards are posted to them from the Bureau, they have to get their returns back there, and in cases of some not too active chaps, this requires postage of single cards.

Whilst on the subject of costs, I would like to quote a very prominent DX man who is faced with the problem of keeping up with s.w.l. cards. "How nice it would be if cards could be exchanged, but s.w.l. cards become an embarrassment as to cost with a lot of Amateurs. In my case it costs me more to send QSLs than to run my station. Now if all Amateurs answered s.w.l.s, the numbers would grow into a flood and finally make it impossible to keep up with them, no matter what your feelings in the matter. I know, because I was faced with the problem a few years ago. I now get about 100 Listener reports every year and answer every one, if it were not for the Bur-



" . . . Antenna here is a long Yagi. I'm beaming in your direction . . . "

eu, I would have to give up QSLing altogether, as I now send out about 2,000 cards every year. I do not QSL direct unless a coupon is sent; I could not afford it. QSLing can get out of hand, whether it be Amateur or Listener. I think that the person who makes a habit of collecting cards should be prepared to meet the cost." I think those opinions could be safely applied to most of the Amateurs, DX or otherwise.

As regards Listeners in general, popular opinion has it that we are a flock of embryo Hams, but this is far from being true. The fact is that listening is a study in itself, and the genuine Listener is a specialist in his own right. Who would deny that WIA-L3042, better known to the world as BERS-195, and whose name is near the top of QSL ladders the world over; G/7187 and W1/7859, both of whom have over 250 countries verified, are not specialists? You will say they are exceptions, well I can assure you they are only a few of the s.w.l.'s. in the world who have their s.w.l. equivalent of the DXCC and are well over half way towards the second one. These chaps are experienced Listeners who can hold their own with most operators, and given this experience we can all emulate their feats.

I emphasise that experience is a must; given time and practice, we can all become specialists in this field, then if and when we get our tickets we have the advantage over the chap who comes in as a technician. Many of the present day Listeners have no intention of ever going on the air, but a lot will

—most of these being younger members who even at this stage are building their own gear. Their technical knowledge is fairly high and there is little doubt that they will get on the air when they are old enough. In the meantime it is up to those who are guiding them to teach them the finer points of operating procedure and reporting.

From the Listeners' point of view, the main worry seems to be the lack of appreciation of our efforts, which in my opinion is largely due to lack of publicity. Fortunately the publicity for VK2 and VK3 S.W.L Groups is in capable hands and you can be sure that in the future you will hear a lot about the listeners in those Divisions. Other States would do well to follow these two progressive Groups. Most Listeners have nothing but praise for the Amateurs with whom they have had dealings, but they feel that there is an undercurrent of intolerance throughout the Amateur world. As I have endeavoured to point out, it is up to us as Listeners to do our job properly and thus remove any cause for ill feeling towards us. As to the Amateurs who criticise those of us who are remaining s.w.l.'s, let them remember that it is up to the individual to choose the branch of radio which suits him, his education and his pocket.

Co-operation exists between the VK2 and VK3 Groups in a manner which may surprise many of the readers. The two very active Secretaries, myself and other members are in touch by letter or tape regularly, letters crossing sometimes two and three times a week on

matters of common interest. Each Division is running their own contests, whilst the N.S.W. Group have their own bulletin. Other Divisions can do the same, all they need is a little guidance from experienced Listeners or former Listeners (see Editorial, "A.R." Nov. '57), and some fresh ideas with a committee willing to put them into action. Increased activity was shown in the Listeners' Section of the R.D. for 1959, 48 entries were received, which is an increase of 11 on 1958. As well as this, 18 of the 1958 entries were absent from the 1959 event.

In conclusion I would like to thank the Publications Committee on behalf of all s.w.l.'s. for the help they have given us, and for the additional space they have allotted to us. I would ask the individual Listener to respond by forwarding all information for publication in our column to either myself or Maurie, ensuring that the page is kept full.

"I would like to direct these closing remarks to every s.w.l. in Australia," comments Tim Mills, Secretary of the VK2 S.W.L Group. "I know it is hard to run a S.W.L Group, but we want your help to fill the gap in this section of our hobby. If there isn't a Group in your State, or if it is at a standstill, then it is your duty as a s.w.l. to correct it. Check with full members and the Council of your Division, work with them, and I am sure they will work for you. Every S.W.L Group must work with each other for we are all part of the W.I.A."

—D. Grantly, WIA-L3022

Spring Valley, Holbrook, N.S.W.

TYPE 65

General purpose with low frequency response suitable for lively halls.

TYPE 66

P.A. use where less low frequencies are required than the 65 with a lift in the middle frequency to ensure high output without feedback.

TYPE 67

Communication use, has a further reduction in low frequencies than the 66 and increase in high frequencies for intelligibility through noise.

THREE INDIVIDUAL TYPES IN THE FAMILIAR "65" CASE

★

Available in Low (M.D.)
50 ohms, and High
(M.A.) Grid Impedance.

★



ZEPHYR PRODUCTS PTY. LTD.

58 HIGH STREET, GLEN IRIS, S.E.6, VICTORIA

PHONES: BL 1300, BL 4556

Q-PLUS 14" 110° T.V. KIT

Complete with all Valves including Picture Tube, Speaker, Cabinet, Safety Glass, and Easy-to-Follow Instruction Manual

NOTE THESE FEATURES:

- ★ "Q-PLUS" TURRET TUNER FEATURING 10 CHANNELS, PRE-WIRED, TESTED AND ALIGNED, WITH EASILY ADAPTABLE LOW-IMPEDANCE LINK OUTPUT.
- ★ "Q-PLUS" MARK V. VIDEO IF. STRIP COMPLETELY WIRED, TESTED, ALIGNED AND FACTORY SEALED FOR OPTIMUM PERFORMANCE.
- ★ FULLY RATED AND SCREENED POWER TRANSFORMER, USING SILICON DIODE RECTIFIERS (NO "HOT" CHASSIS).
- ★ FULL QUERY SERVICE AVAILABLE AT ALL TIMES.
- ★ ONLY HIGHEST QUALITY COMPONENTS USED.
- ★ INCORPORATING LATEST CIRCUIT DESIGNS, GIVING FULL PERFORMANCE WITH 14 VALVES AND 2 GERMANIUM DIODES.



- ★ CHOICE OF CABINET COVERING IN SPECIALLY SELECTED TAN OR BLUE P.V.C. FABRICS.

99 GNS. COMPLETE

- ★ THIS KIT IS SUITABLE FOR CONSTRUCTION AS A 17 INCH MODEL WITH SMALL CIRCUIT MODIFICATIONS.

FULL PERFORMANCE DATA AND SPECIFICATIONS OF ALL Q-PLUS COMPONENTS
ARE AVAILABLE AT ALL TIMES FROM . . .

R. W. STEANE & CO. PTY. LTD.

Head Office and Factory: MELBOURNE—2A MONTROSE STREET, HAWTHORN, E.3. WB 3377-8-9.

Branch Office: SYDNEY—8 CADOW STREET, PYMBLE. JX 3556.

Agents: Adelaide:
Wm. T. Matthew Ltd., W 7021

Brisbane:
Keith Percy & Co. P/L., 2-1757

Perth:
H. J. McQuillan P/L, BA 8911

A Foolproof S Meter

AUXILIARY UNIT FOR SURPLUS AND OTHER RECEIVERS

H. O. LORENZEN, W3BLC

OVER the years I have tried many 5 meter circuits without very gratifying results. Some of the circuits resulted in the meter reading backwards, while others compressed the scale all in one short part of the meter's reading range. Most of these circuits used the usual 1 mA. meter in some form of a bridge circuit in the plate of a pentode.

This S meter uses the simple circuit shown in Fig. 1. It is the essence of simplicity and yet it has many features to make it foolproof for any application. By using a 0-200 microammeter (readily available from surplus), a better range of sensitivity is achieved over those circuits using a 0-1 milliammeter. R1 allows for a zero adjustment of the S meter to compensate for different levels of circuit noise.



The S meter is built into a sloping panel cabinet, with the controls at the top. The one at the left is for R1. The skirted-knob at the right is for R2.

Some receivers have gain-adjusting circuits which have a major influence on the residual noise level in the a.v.c. circuit, but the adjustment of R1 permits compensation for these varying noise levels. The a.v.c. level control, R2, also permits the matching of the meter scale to the a.v.c. voltage.

When a converter or an extra r.f. stage is used ahead of any of the conventional S meter circuits, the scale no longer reads correctly. Not so with this circuit. All that is required is a simple readjustment of the a.v.c. level control R2 and the S meter again reads correctly.

A photograph shows the calibration scale on the 0-200 microammeter. Adequate spread is provided for the

- Owners of surplus receivers and other receivers not equipped with signal-strength meters will be interested in this S meter unit. It is simple, easy to install and universally adaptable.

lower S units, but likewise, the scale also accommodates readings up to 20 db. over 9. Beyond this I feel the reading is unimportant.

R3 and R4 in the cathodes of the 6SN7 are not critical but probably ought to be 10 per cent. resistors so R1 will balance near the centre of its range.

The B+ lead shown was connected to the screen supply on my BC348 which provided 125 volts. This gave about the right sensitivity. The same voltage could be obtained from a simple voltage divider across the plate supply with the 6SN7 plates tied to the centre point of the two resistors.

A photograph shows the meter mounted in a conventional sloping-front meter cabinet. As shown in the rear view, all the components are mounted on a 1/16 inch aluminum bracket which fits the back opening in the sloping panel cabinet. This aluminum bracket is held in the cabinet by the two extra nuts on the potentiometers. R1 is shown on the right with R3 and R4 mounted between the two end terminals and two phenolic stand-off bushings. The socket for the 6SN7 is mounted on two bushings slipped over mounting screws which support the socket from the base.

R1 has a pointer knob on it so it can be set to the correct value and marked for the various converter or receiver combinations. Wires for the power and a.v.c. connections are formed into a cable terminated with a 4-prong Jones plug. Shielded wire should be used for the a.v.c. connection. A covering

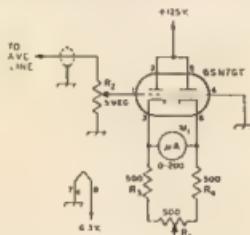


Fig. 1.—Circuit of the foolproof 3 meter Resistances are in ohms and fixed resistors are $\frac{1}{2}$ watt. R_1 and R_2 are potentiometers. M_1 is a 0-300 d.c. microammeter. R_3 and R_4 preferably should have 10% tolerance ratings.

of black vinyl tubing gives the cable a professional finished look. By providing matching sockets for the cable plug, the S meter can be used on more than one receiver combination. Later I plan to use it on a Command receiver, Q5-er, also.

Operation of this unit has been extremely gratifying. After trying lots of circuits that required cutting and trying to get them to work suitably, I must report this unit worked the first time. It hasn't been necessary to make any modifications either. Calibration of the unit was arrived at by using the comparison method with two of the more reputable commercial receivers equipped with S meters. The two receivers didn't match each other when



Interior view of the S meter showing the mounting of the SNTGT and the potentiometers R1 and R2.

the S meters were compared on the air. However, by adjusting R2, the a.v.c. level control, I could match the scale of either one extremely closely. That's the advantage of the controls. So, if you have been searching for a fool-proof S meter circuit, I can't see how you could possibly go wrong using this one. I am sure some of the fellows using BC348s, BC342s and other combinations will appreciate this extremely versatile S meter circuit.

FRENCH CONTEST FOR 1960

The 1980 French Contest will be held as follows:

C.w. from 1200 GMT on Feb. 27 to 2100 GMT on 28th Feb. Phone, from 1300 GMT on April 9 to 2100 GMT on 10th April.

Contest exchanges will be as for the R.D. Contest (e.g. 57W001 for c.w. and 57001 for phone) and increasing by one for each successive contact.

Securing will be three points per contact. There will be no multiplier.

All logs must be forwarded within one month of the Contest to R.E.F. B.P. 42-01, Paris R.F., France. These logs are available for R.F.P. to any French Award. QSLs are not required for these QSOs.

SOME ABC'S OF AMPLIFIERS*

ASK the average Radio Amateur or above-average Electronic Technician to define a Class A, a Class B, and a Class C vacuum-tube amplifier stage and note his answer. In all probability it'll be this: "A Class A stage is one in which the tube is biased to the straight part of its $E_C I_B$ curve; it doesn't draw grid current." "A Class B stage is one in which the tube is biased to cut-off; it draws some grid current." "A Class C stage is one in which the tube is biased to twice cut-off; it draws heavy grid current." Nothing wrong with this . . . as far as it goes.

Press him further, and you may pry out a few more facts. For instance, that a Class A stage often is used as a voltage amplifier; that, in r.f., a Class B stage can be used to amplify amplitude-modulated signals; that a Class C stage can be plate-modulated. Still correct, but still missing the point.

All these things are either examples of what these three classes of amplifiers can do or examples of the manipulations of stage parameters made in an effort to attain the desired status of operation.

Let's pause a moment and note the actual definitions of these classes of operation:

Class A: An amplifier stage in which the output waveform is identical to the input waveform.

Class B: An amplifier in which the power output varies as the square of the input voltage.

Class C: An amplifier in which the plate current rises in exact proportion to an increase in plate voltage.

With these definitions in mind, let's take them one by one and examine their capabilities and their limitations. For the sake of simplification, we shall confine ourselves entirely to radio-frequency applications.

Class A stages have been treated with such thoroughness by the technical press that little needs be said about them. Just keep in mind that their r.f. applications are determined by the same limitations and capabilities as their a.f. applications. Then all you need to do is to read any of the many articles written for audiophiles.

Class B stages are quite another matter. Not too much factual information on this is available unless one digs it out, piecemeal, from a number of engineering manuals. First, let's ask ourselves why should a person desire a stage in which the power output varied with the square of the input voltage? Is the Class B stage something painstakingly designed to perform some desired function? The answer is an emphatic "Yes." The true Class B r.f. stage was designed with one thought in mind: To produce an efficient (relatively-speaking) stage capable of amplifying an amplitude-modulated signal.

Being a vacuum tube, the stage's r.f. power generator primarily is a voltage-operated device; therefore, one approaches the design problem with the

consideration of having a voltage available to actuate the tube's grid. The amplitude of this voltage varies in accordance with the signal intelligence superimposed on the original carrier wave. Now let's start to nail down some of the things we must have in order to enable the stage to operate in the manner to satisfy our rigorous stipulated requirements. **Number one:** All voltages associated with the control grid must be of a "stiff" nature; that is, the voltages must not fall off if they are required to deliver power (sustain a current flow). Note that this requirement applies equally to both signal and bias voltages. Remember that the tube is biased (by an external voltage or by the tube's internal geometry design) to a condition approaching cut-off. Thus when signal voltage is applied, the plate current will increase. Let's mark down **number two:** The voltages associated with the plate (also the screen-grid and the suppressor-grid, where applicable) d.c. supply must be of a "stiff" nature.

We have seen that the plate current increases when a signal voltage is applied to the control-grid. We need, however, an increase in plate r.f. power . . . an increase related to the square of the grid voltage increase. Furthermore, this r.f. power must be developed from a constant-voltage plate power d.c. source. That leaves us with but two variables in the plate circuit (assuming "tank" losses to remain constant): The plate current and the vacuum tube "conversion efficiency." That latter term refers to the tube's ability to convert d.c. plate power input into r.f. plate power output. Happily, these two variables can be made to complement one another in such a manner as to achieve the desired results. Very roughly, it is somewhat like this: The tube functions as a very inefficient d.c. power converter at low r.f. grid voltages, and plate r.f. current variations are small, too; at high r.f. grid voltage the tube's conversion efficiency increases, and its plate r.f. current variations are large. By extremely careful adjustment of bias, r.f. grid excitation (which must be light), and plate loading (very heavy plate loading is required), a condition can be achieved in which the plate r.f. power output varies with the square of the control-grid r.f. voltage input.

Note that these three variables (bias, excitation, and loading) are all interdependent one upon another. In other words, when you adjust a Class B stage, you are solving a problem with three variables! Small wonder that so few are adjusted correctly, for unless you have rather extensive (and decidedly expensive) test equipment, you do not have an "answer book" to tell you when you have reached the correct solution.

Class C stages have been treated rather thoroughly in the technical literature. Much of the material, however, deals with telling how to adjust a stage, rather than why. Let's go back to the definition: Plate current varies directly with plate voltage. This, again, suggests that some very definite applications were in mind when such require-

ments were stipulated. Such is the case, this is the condition that permits plate modulation.

A review of some of the operational requirements is in order. Briefly, they are these:

1. High control-grid bias, preferable cut-off bias from a fixed source and additional bias at least twice cut-off from "grid-leak" bias.
2. Sufficient r.f. excitation to drive the tube well into plate saturation.
3. A "stiff" plate d.c. power source.
4. A vacuum tube with very ample cathode emission (not a small tube worked to the limits of its capabilities).
5. Relatively-light plate loading.

Why? A good reason in each case. The bias stipulated permits the tube to work at high efficiency and to adjust its bias instantaneously to varying requirements necessitated by the rapid variations of plate source voltage. The appallingly-high r.f. excitation requirement is necessitated by exactly the same conditions: efficiency and varying plate source voltage. It is quite obvious that to sustain undiminished output, more grid drive is required for high plate source voltage than for low. As the plate power source will have to supply twice its "resting" current at its peak demands, it'll have to be designed to supply such current without a drop in voltage. The ample cathode-emission and the light plate loading go hand-in-hand. The tube must be capable of supplying four times its normal (or "resting") r.f. power on peaks. It must not be anywhere near overworked under carrier-only conditions; otherwise, it'll never meet the peak load requirements.

Now, why this "four times power" stipulation? Why must the plate current increase in exact pace with plate voltage? Let's consider the classical case. Assume a final amplifier with 1,000 volts on its plate; have it draw 0.1 ampere under normal (light) loading. Now, in series with the d.c. power supply, place an alternator of 707 r.m.s. (1,000 peak) volt output. With the alternator inactive, the stage will draw 100 watts input. Assume 80% efficiency; then there will be 60 watts r.f. power output . . . all pure carrier. Let's start the alternator and consider it as it generates a quarter-cycle (positive-going on initial half-cycle) of voltage. The total plate source voltage on the tube will rise from 1,000 to 2,000 volts. If the other requirements have been met, the plate current will rise from 0.1 to 0.2 amperes. Thus the total plate power input will have risen from 100 watts to 400 watts.

The reader is referred to any of the many texts which explain in detail the division of this power into carrier and sidebands, and which portion is supplied by the modulator (alternator) and which by the d.c. power supply. Briefly, averaged over a full cycle of a sine-wave the alternator will have to supply 56% as much power as the d.c. power supply. This adds up to 150 watts average.

(Continued on Page 11)

* Reprinted from "CQ," September, 1938.

TECHNICAL TOPICS

TUNING

LET us consider the tuning of a receiver to a c.w. signal on 7100 kc. The receiver has a single intermediate frequency of 500 kc., then as the front end of the receiver tunes to 7100 kc. the oscillator tunes to 7800 kc. and the difference frequency, 500 kc., is fed into the intermediate frequency amplifier. The heat frequency oscillator is tuned to 501 kc. and a 1 kc. note is heard in the speaker.

Now suppose the receiver is tuned from 7095 kc. to 7105 kc. The oscillator will then tune from 7595 kc. to 7605 kc. and the difference frequency produced with the 7100 kc. signal will feed into the i.f. amplifier at 495 to 505 kc., and as the dial is turned the audible note will (if the i.f. channel is broad enough) start at 6 kc., go down to zero beat at 7101 kc. on the dial, and then rise again to 4 kc. at 7105.

Note that the signal frequency is changed to a frequency which varies on tuning from 495 kc. to 505 kc. in the i.f. stages and that the signal can be brought to zero beat either by tuning the main signal or by tuning the beat frequency oscillator.

If our i.f. amplifier is highly selective and passes a band of frequencies only 2 kc. wide, that is from 499 to 501 kc., then we will first hear the signal when the oscillator tunes to 7599 kc. when the pitch of the note will be 2 kc. and it will disappear when the oscillator tunes to 7601 kc., at which stage the audible note will be zero frequency. Thus with this selective i.f. section, there will be no signal on the other side of zero beat.

In the early days of superheterodyne receivers this was known as "single signal" reception. Obviously the range of the audible note as we tune through a c.w. signal gives us a measure of the selectivity of our receiver.

Now let us consider tuning an a.m. signal on 7100 kc. If the modulator supplies to the transmitter an audio frequency ranging from 200 cycles to 4 kc., then the transmitted signal will consist of the carrier 7100 kc., plus the sidebands due to the sum and difference frequencies, 7100.2 to 7104 kc. upper, and 7099.8 to 7095.8 lower sideband. If our i.f. channel is 8 kc. wide, then we can tune our oscillator to 7800

kc. and pass the carrier and both sidebands through the i.f. amplifier. If the i.f. passes a band only 4 kc. wide, the same tuning will pass the carrier and 200 cycles to 2 kc. of each sideband, but if, however, we centre the tuning in say the upper sideband at 7102 kc. or slightly less, we can pass the carrier and the whole of the upper sideband. If the i.f. channel is more selective, it will obviously restrict the range of audio frequencies that we can receive.

The single sideband suppressed carrier (s.s.b.s.c.) signal, as its name suggests, is the same as an a.m. signal which has had one sideband and the carrier removed and the remaining sideband only is transmitted. To make this signal intelligible, the receiver has to generate and supply the carrier.

If we take the upper sideband, 7100.2 to 7104 kc., of the previously mentioned

SOME ABC'S OF AMPLIFIERS

(Continued from Page 10)

age input; at 80% efficiency, 90 watts output, of which 80 watts remains pure carrier and 10 watts constitute "sidebands." This meets the requirements for 100% modulation by a sine-wave.

If for any reason all the stipulated requirements are not met . . . if the r.f. drive is low, if the regulation of the plate power supply is poor, etc., the envelope of the output r.f. power will not follow the modulating sine-wave but will be "flat-topped."

It can be shown that any departure from a sine-wave can be represented by a sine-wave plus harmonics. "Flat-topping," being a process of distorting a sine-wave, produces harmonics of the modulating frequency, a practice that calls upon its perpetrator the wrath of both the R.I. and his fellow Amateurs. These latter two paragraphs are addressed to those misguided souls who reduce r.f. drive to plate-modulated finals in order to reduce the generation of r.f. harmonics . . . and thereby generate a beautiful crop of non-filterable a.f. harmonics that splatter across a whole band.

To sum it all up in a few words: An amplifier is not a Class A stage unless its output waveform is identical to its input waveform. It is not a Class B stage unless its r.f. power output varies with the square of the r.f. grid voltage. It is not Class C unless the plate current varies directly with the plate voltage. Forget about definitions involving bias, drive, and loading; they are but tools to reach an end.

a.m. case as our s.s.b.s.c. signal, then we can make this intelligible by supplying a carrier at 7100 kc. This would require a separate oscillator such as our v.f.o. which would have to be tuned for each signal so that it is usual to supply the carrier of the intermediate frequency (500 kc. in this case) by using the c.w. beat note frequency oscillator to generate it.

Just as in the case of bringing the c.w. signal to zero beat the close tuning to get the correct relationship between the signal and the inserted carrier can be done by tuning either the b.f.o. or the main tuning dial provided the one not used is correctly set. The carrier must be inserted with an accuracy of not less than 10 cycles and thus for s.s.b.s.c. working a receiver requires very stable oscillators for both converter and b.f.o. and a very slow tuning rate bath or main tuning and b.f.o.

—J.A.G.

BOMBER USED FOR T.V. TESTS

A Lincoln bomber, flying at 5,000 feet, was used as a giant mirror in Townsville on 7/1/60 to reflect television signals from Adelaide down to earth.

It was taking part in a unique experiment to establish why very high frequency radio signals can be picked up on occasions long distances from the sending point.

The experiment was controlled by the District Radio Inspector (Mr. Col King) on behalf of the Ionospheric Prediction Service.

The Lincoln was used to test a theory that reception of long distance signals improves when an aircraft is flying over the receiving set.

Mr. King said it had been found that when aircraft was flying a straight level course over the receiving set, the signals improved.

When it banked, the signals weakened and caused what is known as "aircraft flutter."

"This was commonly experienced by television viewers," Mr. King said.

The Lincoln had flown at heights between 2,000 and 5,000 feet, Mr. King said. At 5,000 feet it had caused the strongest signals.

The signals used were a test pattern from Adelaide station, Channel 2, ABS. They were picked upon a set at Mt. Stuart, in the suburb of Aitkenvale.

It appeared that the signals were being channelled through the upper atmosphere at about 5,000 feet above the city, Mr. King said.

The experiment had not been absolutely conclusive, he said, and more tests will be conducted when an aircraft was available.

Using the principle of the plane acting as a reflector to beam the signals down to earth, it was possible in the future that a satellite could be used to relay television programmes from stations thousands of miles away to local t.v. sets, Mr. King said.

The satellite would travel at the same speed as the earth, remaining in a constant position and reflecting the signals to the ground.

—Townsville-Delby Bulletin.

CHOOSE THE BEST—IT COSTS NO MORE

O.T.K.
RESIN CORED SOLDER WIRE
16 SWG
ELECTRICAL EQUIPMENT
KNUED CORROSION FREE
LEMPRIERE & CO. LIMITED

**Resin Core
SOLDERS**
for reliable connections

O. T. LEMPRIERE & CO. LIMITED
Head Office 27-41 Bourke Street, Alexandria, N.S.W.
and at Melbourne • Brisbane • Adelaide • Perth

Publicity Corner—*

Don't Be Shy About It!

JOE A. ROLF, K5JOK

PUBLICITY HOUND seems to be a pretty common term in many Ham circles. So common, in fact, that anyone sending out a QSL with even a remote resemblance of his beautiful mug is liable to earn the title. However, the unlaudable description falls much quicker upon the local Ham whose call is presented over mass media. Amateur Radio seemingly has retreated to the confines of a few precariously held kilocycles, and anyone departing from the bedlam to do a little bragging has a pretty good chance of being plastered with the publicity sticker. Hams have become, of all possible things, publicity shy!

This charge may be challenged as being untrue and unwarranted, but one has only to do a little rag-chewing to find that he isn't the only one to be misunderstood by neighbors, police, congressmen, mayors, dog catchers, welfare officers, and XYLs. Nor does one have to conduct an extensive survey outside the circle of immediate acquaintances to determine what his community knows about Ham Radio.

For instance, it is well known publicly that the hobby sometimes provides emergency communications during disaster (a fact often quickly forgotten with a little sunshine); that Hams meet in nets to prepare for such emergencies (though nothing ever seems to come from these apparent social gatherings); and that they occasionally have success in sending garbled messages to such remote places as the North Pole. More often, the average Ham is known as the arch-villain, by popular vote, of Channel 1 through 28; a joker who enjoys living dangerously in a junked-up basement, with the spider agility to cover a nice neighborhood with wire in nothing flat. During sunset cycles, he is even known to become vicious, shouting at everybody's kids and leaving his wife.

Whether the above assertions are true or not, even to the belief of solar lunacy, they are typical negative attitudes existing in many localities. They exist, mainly because the real cause of Ham Radio has not been made sufficiently clear. For the same reason, the really significant aspects of the hobby are seldom known.

Today, Ham Radio's vastly improved technology and ability to render a superior public service doesn't often demand the limelight of the front pages, or the attention of a learned scientific convention, as in the Golden Age before Pearl Harbor. The almost hidden role of modern Amateur Radio, now reaching through the ionosphere, is not so widely publicized as in the days when the hobby was reaching for Europe. This does not mean that national publicity is non-existent, or fails to meet a definite need, but that the real burden of publicity at the local level has fallen upon the individual.

And why you? For one reason, you're a Ham. For another, you're not the same kind of Ham as the fellow out

on the coast who won the Such-And-Such Award last year. Everybody read about his work during Hurricane Elmira and everybody was impressed. You felt good, yourself, when you read about it. The hero was a fellow hobbyist, and you understood his problems. It could have been you . . . sitting there in the darkness, fighting fatigue, hoping the long wire would hold during the 90 m.p.h. gale. You can picture our hero struggling, as you would have done, to pass his last bit of traffic before the water-cooled 6V6 disintegrated. This fellow, like you, is a credit to the hobby and everyone ought to love him and Ham Radio too.

Everyone does love him, but he's one in a thousand and you aren't even in the thousand that produced him. Not at all. Not with your rosy 813, beat up receiver, and antenna that's uprooting your neighbor's favorite sycamore. Besides, you're a scandal to the community when your rotor gets stuck. The other fellow never used such language (so the public thinks). He had new equipment, sat in an air conditioned office . . . even wore a grey flannel suit. The other fellow's achievement hasn't elevated you one kilocycle in the eyes of the public living within a second harmonic's throw. They know you and, like many of us, you may be pegged a real dirty-bird Ham.



What to do about it? Either prop up the sycamore and make a mad dash before the grey flannel market takes an upward spiral—or become a publicity hound. You don't have to be a big one; in fact, there is as much harm in being too publicity conscious as there is in not being publicity conscious at all. The important thing to remember is that Ham Radio is an important service to any community and that it's not illegal, though a lot of people think it is. Let the facts be known. Don't whisper, speak up!

Publicity can be grouped, like anything else, into two categories—good and bad. Both are easy to come by, but good publicity can only come about by being a good Ham and letting the good points come to light at the right time, by knowing something about the hobby and telling people about what you know.

It's hardly likely, for example, that any good publicity can come from a rig which tears up every TV within four blocks. But then, even good Hams with good rigs have some trouble. If the mess can't be cleaned up, there should at least be an attempt at compromise. Many Hams don't compromise, but consider the FCC as a complaint department for all misdemeanors. It's the easy way out—that is, until the Commission receives so many com-

plaints it decides to allocate only the infra-red region for Amateur use. The problem which can't be solved with a solder-iron is best solved first hand, rather than by letting the government try it through the mail. People aren't too hard to handle. Recent Handbooks have complete sections dealing with both technical and public-relations aspects of TV. This material is easy to find too . . . it's the section with no grime finger-prints or dog-eared pages.

Then too, there's small chance of becoming a full-fledged publicity hound if the rig won't stay on the air long enough to work the fellow across the street, let alone winning this year's Such-And-Such Award. And even if the rig does stay on longer, rag-chewing doesn't make as good publicity as the C.D. nets, traffic, instruction classes, and "Worked All ___" certificates we have to brag about. Believe it or not, these Ham activities are newsworthy, particularly in small communities where many papers have as much trouble collecting local news as we do collecting a new state on 220 Mc. Intelligent publicity releases can really put the spotlight on Ham Radio, and you too for a change.

Three years ago a druggist mentioned his Ham activities to a lady customer and within a week had an invitation to speak on the subject at the local luncheon club. Such was the interest that he has been giving lectures at the club every month since. He has not only won the reputation of being a local expert on Ham Radio, but also on Soviet industry, psycho-neurotic disturbances and medieval geography. He has spoken on "Life on the Gobi," passed out Ham literature like a magazine salesman at a Hamfest, and probably has an honorary membership by now.

Despite the prospect of free lunches, lecturing probably is impractical for most Hams. It does illustrate the fact, however, that the public is interested in the hobby and in what the average Ham has to say about it. Mention Ham Radio in conversation and they'll be three or four questions waiting for you. Answer them and everyone will gain.

How will everyone gain by being less shy? First, you stand the greatest chance to benefit. The fellow two doors down will be less likely to yell like murder when you put an occasional flutter on his TV with the kilowatt full-soil on ten. He'll probably be amazed that the harmonics haven't wifited his Yagi when he knows what you're doing and what you're doing it with. In fact, it wouldn't be a bad idea to let the fellow inspect the rig, even fish around in the innards for loose wires if he wants to. Tell him about the nets you meet, the traffic you handle, the DX you've hooked and you'll no longer be the community crackpot—even though you are a publicity hound.

Respecting the entire hobby, there have been ominous forecasts (particularly, in the recent requirements for eleven metres) of dogdays ahead for Ham Radio. This may well be so, unless Amateur Radio convinces the public that it is an active and necessary public utility, which it is. To be convinced the public must be told and the individual Ham can best tell the facts honestly. You're a Ham . . . don't be shy about it.

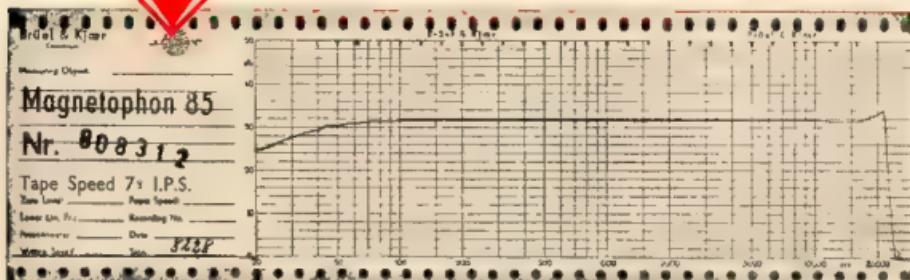
* Reprinted from "QST," June, 1958.



NEVER BEFORE-

A HIGH-FIDELITY TAPE RECORDER

with guaranteed Frequency Response Certificate



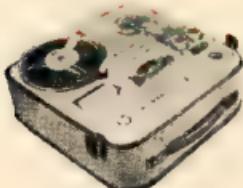
The quality of every tape recorder depends largely on its frequency response. Up to now, it has been the usual practice to state only the upper and lower limits of frequency response. Generally, no indication was given of the falling off in dB at these limits or of the fluctuations in response of frequencies in between these extremes. Since every TELEFUNKEN Magnetophon 85 is thoroughly tested from the playback head to the amplifier output, before leaving the factory, the guaranteed response from 30-20,000 c.p.s. at $7\frac{1}{2}$ i.p.s. is ensured within ± 3 dB. The result of this test—a Frequency Response Certificate—is included in each portable model. This is an impressive proof of quality, exceeding all that is implied by "Hi-Fi" standards.



MAGNETOPHON 85K-15

£195.15

Tape speeds $3\frac{1}{2}$ and $1\frac{1}{2}$ i.p.s. Frequency Range 60—16,000 c.p.s. at $3\frac{1}{2}$ i.p.s., 60—9000 c.p.s. at $1\frac{1}{2}$ i.p.s. Spool size $5\frac{1}{2}$ in. Playing time for 1800 ft. Double Play Tape 2×3 hours 10 minutes. Output 2.5 watts. Weight 21 lb.



Accessories: The above prices include a dynamic microphone, one spool of tape, empty spool and radio connection lead. A full range of accessories also available.

MAGNETOPHON 85K Portable... £195.15 0

Tape speeds $7\frac{1}{2}$ and $3\frac{1}{2}$ i.p.s. Frequency Range 30—20,000 c.p.s. at $7\frac{1}{2}$ i.p.s. 30—15,000 c.p.s. at $3\frac{1}{2}$ i.p.s. Spool size 7 in. Playing time for 2400 ft. Double Play Tape 2×2 hours 6 minutes at $3\frac{1}{2}$ i.p.s. Signal to noise ratio ≥ 50 dB. Automatic stop at end of tape. Two 7 in. x 4 in. loudspeakers with 3 watts output.

MAGNETOPHON 85K Stereo ... £210.00
Technical specification as for Model 85K with additional facilities for playing stereo tapes.

Available from

New South Wales: Messrs. Edels Pty. Limited, 88 King St., Sydney. Messrs. J. Stanley Johnson Pty. Ltd., 437-9 George Street, Sydney. Magnetic Sound Timers (Aust.), 387 George St., Sydney. The Hi-Fi Audio Centre, 25 Wentworth St., Parramatta. Other enquiries to: The Federation Pty. Ltd., 193 Clarence Street, Sydney.

Victoria: Maxwell's Radio Pty. Ltd., 289 Lonsdale St., Melbourne. Melbourne Tape Record, 255 Elizabeth St., Melbourne.

Queensland: Messrs. Chandlers Pty. Limited, Brisbane.

South Australia: Mr. G. McLaren Ltd., 17-23 Leigh Street, Adelaide.



VACUUM MOUNTED CRYSTALS

for general communication frequencies in the range 3-14 Mc. Higher frequencies can be supplied.

THE FOLLOWING FISHING-CRAFT FREQUENCIES ARE AVAILABLE IN FT243 HOLDERS, 6280, 4095, 4535, 2760, 2524. 5.500 Kc. T.V. Sweep Generator Crystals, £3/12/6.

ALSO AMATEUR TYPE CRYSTALS—3.5 AND 7 Mc. BAND.

Commercial—0.02% £3/12/6. 0.01% £3/15/6. plus 12½% Sales Tax.

Amateur—from £3 each, plus 12½% Sales Tax.

Regrinds £1/10/-.

CRYSTALS FOR TAXI AND BUSH FIRE SETS ALSO AVAILABLE.

We would be happy to advise and quote you as to the most suitable crystal for your particular application, either in the pressure or vacuum type holder. New Zealand Representatives: Messrs. Carvel & Carvel, Box 2102, Auckland.

BRIGHT STAR RADIO

46 Eastgate Street, Oakleigh, S.E.12, Vic.

Phone: 57-6387



SPECIAL!

FEW ONLY

Ceramic Insulated Double-Pole, Double Throw, Low Capacity AERIAL CHANGEOVER

RELAYS

12 volt DC

20/- each

(Postage 2/- extra)



MAINS CONNECTORS

Bulgin Type P12, similar to illustrations. Flash 3-Pin Plug and Socket. Ideal for any equipment. 7/- each.

PI-COUPLER FOR HIGHER POWER

Compact, bandswitched, high power pi-coupler indicator for co-ax output.

Rated for a max. 1,000v. d.c. at 500 mA. in p.s. Higher voltages on a.c.w. and a.s.b.

For max. efficiency the 10-metre coil is made of 1 in. silver-plated strip, 15 and 20-metre coils of 1/8 in. silver-plated wire, and the 40 and 80-metre coils of 1/8 B. & S. Unnied-copper wire.

Input capacity 250 pF. max., output capacity 1,500 pF. max. A single pole five-position switch is provided which can be used for switching in parallel capacitors when required.

Recommended input capacitor: Eddystone Type 317. Recommended output capacitor: Standard miniature 3-gang 3C condenser which is suitable in this position up to 1 kw.

Price: £4/17/6 nett

"Willis" Med. Power Pi-Coupler, £3/19/6 inc. Sales Tax.

Geloso Pi-Coupler, 31/6 inc. S. Tax.

"Willis" Heavy Duty Pi-Coupler Choke, 25/- inc. S. Tax.

Available Again Shortly.

Place Your Order Now.

GRUNDIG GRID DIP OSCILLATOR

Model 701

- Continuous frequency coverage from 1.7 Mc. to 250 Mc.
- Operates on 110/230v. a.c., 40 to 60 cycle mains.

Price: £33/15/0 inc. Sales Tax.

WILLIAM WILLIS & CO. PTY. LTD.

The House of Quality Products

428 BOURKE ST., MELB'NE

Phone: MU 2426

VOLTAGE-CURRENT-POWER & RESISTANCE REFERENCE CHART.

Short Wave Listeners' Contest for Month of February 1960

The aim of this Contest is to log the Countries of Africa. There is to be a list of six Contests, the first run for one month each. Below are the call signs (taken from W.I.A. List as published in "A.R." Jan. '60).

Each Contest is to run for the calendar month 0001 on the 1st to 2350 on the last day. Happy hunting fellow s.w.l.'ers! By the way, this is open to all Australian s.w.l.'ers.

Following are eligible call sign prefixes: CN2, CN8, DR4, CR8, CR5, CR7, CT3, EAS, EA9, EA0, EL, ET4, ET5, FA, FB8, FF8, FLS, FQ8, FR7, FT7, IS, OG8, OG9, ST2, SU, VQ1, VQ2, VQ3, VQ4, VQ5, VQ6, VQ8, ZD1, ZD2, ZD3, ZD6, ZD7, ZD8, ZD9, ZE, ZS1, ZS2, ZS3, ZS4, ZS5, ZS6, ZS7, ZS8, ZS9, ZV8, EA, SG1, and Aldabra Is.

Zones.—The following numbers apply to Africa: 33, 34, 35, 36, 37, 38, and 39.

You are advised to look in Jan. '60 "A.R." for list of Zones and Countries from which this list is taken. It is the only list that will apply to this Contest. Contests with more than 100 Amateurs are ZS1 to 8 with 3,500. CN8 230, CR7 100, FA 140, OG8 180 and ZE 180. Many have only one or two scoring.

Following points apply:

100 metric band	—	30 points each logging.
80	—	10
60	—	5
30	—	3
15	—	4
11/10	—	5
8	—	30

Log.—Standard layout of the W.I.A. Log Book. Date, time, freq., type of transmission, station heard, station claimed, both RST signals and points claimed. Total points claimed. Each log must be signed to the effect that the entrant has obeyed the rules of fair play. Winners: (1) overall winner, (2) each band, (3) most points, (4) most zones, (5) highest c.w., a.m. and s.s.b. points.

Go to it chaps and send all your results to M. R. Cox, Pict 1, 37 Boyd Crescent, West Heidelberg, N.S.W., Vic. The results must not reach me later than 11/3/60. Results will be published in "A.R."

Certificates will be issued for winners and this will not be done until the end of the series.

FED. PREDICTION CHART FOR AFRICA

Central-South Africa — Short Path

0	1	2	3	4	5	6	8	10	12	14	16	18	20	22	24
21	—	—	—	—	—	—	—	—	—	—	—	—	—	21	—
14	—	—	—	—	—	—	—	—	—	—	—	—	—	14	—
7	—	—	—	—	—	—	—	—	—	—	—	—	—	7	—

Short Path

Central-North Africa — Short Path

0	2	3	4	5	8	10	12	14	16	18	20	22	24
22	—	—	—	—	—	—	—	—	—	—	—	22	—
14	—	—	—	—	—	—	—	—	—	—	—	14	—
7	—	—	—	—	—	—	—	—	—	—	—	7	—

Central-North Africa — Short Path

0	2	3	4	5	8	10	12	13	14	16	18	20	22	24
22	—	—	—	—	—	—	—	—	—	—	—	22	—	—
14	—	—	—	—	—	—	—	—	—	—	—	14	—	—
7	—	—	—	—	—	—	—	—	—	—	—	7	—	—

Long Path

0	2	3	4	5	8	10	12	15	16	18	19	20	22	24
21	—	—	—	—	—	—	—	—	—	—	—	21	—	—
14	—	—	—	—	—	—	—	—	—	—	—	14	—	—
7	—	—	—	—	—	—	—	—	—	—	—	7	—	—

Long Path

Central-North Africa — Short Path

0	2	3	4	5	8	10	12	13	14	16	18	20	22	24
22	—	—	—	—	—	—	—	—	—	—	—	22	—	—
14	—	—	—	—	—	—	—	—	—	—	—	14	—	—
7	—	—	—	—	—	—	—	—	—	—	—	7	—	—

Central-North Africa — Short Path

0	2	3	4	5	8	10	12	13	14	16	18	20	22	24
22	—	—	—	—	—	—	—	—	—	—	—	22	—	—
14	—	—	—	—	—	—	—	—	—	—	—	14	—	—
7	—	—	—	—	—	—	—	—	—	—	—	7	—	—

Central-North Africa — Short Path

0	2	3	4	5	8	10	12	13	14	16	18	20	22	24
22	—	—	—	—	—	—	—	—	—	—	—	22	—	—
14	—	—	—	—	—	—	—	—	—	—	—	14	—	—
7	—	—	—	—	—	—	—	—	—	—	—	7	—	—

Central-North Africa — Short Path

0	2	3	4	5	8	10	12	13	14	16	18	20	22	24
22	—	—	—	—	—	—	—	—	—	—	—	22	—	—
14	—	—	—	—	—	—	—	—	—	—	—	14	—	—
7	—	—	—	—	—	—	—	—	—	—	—	7	—	—

Central-North Africa — Short Path

0	2	3	4	5	8	10	12	13	14	16	18	20	22	24
22	—	—	—	—	—	—	—	—	—	—	—	22	—	—
14	—	—	—	—	—	—	—	—	—	—	—	14	—	—
7	—	—	—	—	—	—	—	—	—	—	—	7	—	—

Central-North Africa — Short Path

0	2	3	4	5	8	10	12	13	14	16	18	20	22	24
22	—	—	—	—	—	—	—	—	—	—	—	22	—	—
14	—	—	—	—	—	—	—	—	—	—	—	14	—	—
7	—	—	—	—	—	—	—	—	—	—	—	7	—	—

Central-North Africa — Short Path

0	2	3	4	5	8	10	12	13	14	16	18	20	22	24
22	—	—	—	—	—	—	—	—	—	—	—	22	—	—
14	—	—	—	—	—	—	—	—	—	—	—	14	—	—
7	—	—	—	—	—	—	—	—	—	—	—	7	—	—

Central-North Africa — Short Path

0	2	3	4	5	8	10	12	13	14	16	18	20	22	24
22	—	—	—	—	—	—	—	—	—	—	—	22	—	—
14	—	—	—	—	—	—	—	—	—	—	—	14	—	—
7	—	—	—	—	—	—	—	—	—	—	—	7	—	—

Central-North Africa — Short Path

0	2	3	4	5	8	10	12	13	14	16	18	20	22	24
22	—	—	—	—	—	—	—	—	—	—	—	22	—	—
14	—	—	—	—	—	—	—	—	—	—	—	14	—	—
7	—	—	—	—	—	—	—	—	—	—	—	7	—	—

Central-North Africa — Short Path

HINTS AND KINKS

SURGICAL INSTRUMENTS IN AMATEUR RADIO

The medical supply houses can supply you with all the forces of differing types that you are likely to need for the equipment which appears to be shrinking in size each year.

Still another source of supply is the hospital disposal section. Here you are likely to pick up instruments which are unsuitable for further use in hospitals but quite good enough for use in the Ham shack.

The instruments you will find most useful are the various types of spring forces (tweezers) and also "Spencer-Wells" forces. These latter types can be clipped onto leads and will lock themselves on until deliberately released and are very handy for lead heat-sinks during soldering.

—S. T. Clark, CESDA, "QST," Dec. '59.

TRANSISTOR PROTECTION

To prevent burning out of transistors because of incorrect power supply polarity, place an ordinary crystal diode in series with one of the power leads so that current will flow only in the proper direction. If the power supply is accidentally connected backwards, the diode will protect the transistors. Of course, the diode should be capable of carrying the total circuit current.

—Charles Curran, K1DQD, "QST," Dec. '59.

AWARDS

WORKED ALL SCANDINAVIA

Västmanland County Radio Society in Västerås, Sweden, issues the Scandinavia Award to licensed Radio Amateurs everywhere in the world.

"Heard All Scandinavia" is available to all short wave listeners. Rules are the same as below but heard instead of worked.

All contacts must be after January 1, 1967.

2. Europe—European stations have to work the following on any or all bands:

50 several stations in Denmark,

50 " " " Norway,

50 SM8 Sweden

Plus all SM Districts 1-7 (206 contacts).

2. Foreign—DX stations have to work the following on any or all bands:

20 " " " Finland,

20 " " " Norway,

20 SM8 Sweden

Plus all SM Districts 1-7

CORRESPONDENCE

Any opinion expressed under this heading is the individual opinion of the writer and does not necessarily coincide with that of the publishers.

T.V.I.—YOU CANNOT WIN

Editor "A.R."—Dear Sir,
What constitutes t.v.i.? The other day a local Z licensee was reported to the Radio Inspector for causing interference to Channel 2. He was simply "pouring in," according to the report.

I might mention the t.v. set in question was home-built from ex-disposal parts and is located about 700 miles from the nearest t.v. station, where the Amateur was approximately two miles distant. I hope.

After inspection of his station, he was given a clean bill from the interference.
How far have you to be from a t.v. station before you have to worry about t.v.i.? Also, the distance before you pay the viewing fee of £3?

—Bob Wilson, VK4GRW.

"NO REPLY FOR THIS S.W.L."

Editor "A.R."—Dear Sir,
Since my letter (Jan. '60) appeared I received one very prompt reply. This was from an Interstate Amateur who enclosed a card that had been received from an a.w.l.

It was a typical example of some a.w.l. reports. It was a commercial card intended for Amateur use. The details were filled in apparently by the use of a ball pointed pen. First the a.w.l. name was "WIA" and the suburb name does not exist. The number was incorrectly set out, as it read, "SWL, LXXXXX," the letters "WIA" being left out although the a.w.l. is a member of a group. The last figure could have been any of four.

On the back in the details appeared a claim which clearly did not belong to either of the two Amateurs or to the a.w.l. The next line states, "Very clear all QSO with VKXXXX." The contact was held 18 months before the card was sent and was on 40 metres, over a distance of 10,000 miles. The reason for the omission of the name of the rx was so peculiar that to my knowledge no one has ever made one of that type. The report was given as 5, 9, 9, yet it was a phone QSO.

That will be one a.w.l. who will not receive a reply. After this example it is time again to point out to a.w.l.s. that they should make sure their report is going to be of use to the Amateur and that it is a true and correct record. To Amateurs receiving such cards, please do not return them to the Secretary of the a.w.l. Group in the State it come from so that the a.w.l. can have his mistakes pointed out.

My sincere thanks to the Amateur who took the time and trouble to return this particular card.

—Tim Mills, WIA-L3008,
Secretary, N.S.W. H.W.L. Group.

P.S.—A note here to the a.w.l. secretaries. There is in existence a very good tape recording on the "Art of Short Wave Listening" (18 parts) which will be available this month in February and after that any Group interested should contact the N.S.W. S.W.L. Group for the loan of this or any other tape we may make.—T.M.

INTERNATIONAL CONTEST

The following information arrived from the Czechoslovak Consulate General in Sydney too late for the January issue.

Radio Prague foreign language broadcasts is holding an International Contest in January 1960. On the 10th of January, the 15th of January and the 20th of January, the 15th of February, 1960, on the occasion of the 15th Anniversary of the Liberation of the Czechoslovak Republic.

Details of the Contest will be announced in Radio Prague's Foreign Language Broadcasts beginning Jan. 1, 1960, and until the end of February. The contests are open to amateurs not later than February 28, 1960, to Radio Prague, Czechoslovakia, clearly marked "Contest". Main prizes will be free trips to Czechoslovakia and many other valuable prizes—prizes for the industry. All correct entries that do not qualify for a main prize will receive awards.

Radio Prague broadcasts in English at the following times and wavelengths:

0830 to 0830	GMT	on 23.34 metres (11,840 kc.)
1215 to 1215	WAVES	19.76 metres (15,165 kc.) and 13.39 metres (21,450 kc.)

Listeners in the Far East hear a re-broadcast of Radio Prague's North American "Program II" the following day.

CHOOSE THE BEST—IT COSTS NO MORE



O. T. LEMPIRIERE & CO. LIMITED
Head Office 27-41 Bowden Street, Alexandria, N.S.W.
and at Melbourne • Brisbane • Adelaide • Perth

IRONCORE

Soldering Iron Transformers

TYPE T1/50 FOR USE WITH SCOPE IRON

TYPE T3/56 FOR USE WITH 6V. ORYX IRON

TYPE T3/58 FOR USE WITH 12V. ORYX IRON

IRONCORE TRANSFORMERS PTY. LTD.

HIGSON LANE, MELBOURNE, C.1

Phone: 63-4771

DURALUMIN, ALUMINIUM ALLOY TUBING

IDEAL FOR BEAM AERIALS & T.V.

★ LIGHT ★ STRONG ★ NON-CORROSIVE
STOCKS NOW AVAILABLE FOR IMMEDIATE DELIVERY
ALL DIAMETERS—4" TO 3"

Price List on Request
STOCKISTS OF SHEETS—ALL SIZES AND GAUGES

GUNNERSEN ALLEN METALS PTY. LTD.

88-92 YARRA BANK RD.,
STH. MELBOURNE, VIC.

Phone: 68-2121 (10 lines)
Telegrams: "Metals," Melb.



HANSON ROAD,
WINGFIELD, S.A.
Phone: 4-3862 (4 lines)
Telegrams: "Metals," Adel.

SWL

Maurice Cox, WIA-L3055
Flat 1, 27 Boyd Crescent,
Olympic Village, Heidelberg,
N.S.W., Victoria.

Hi fellow short wave listeners. I hope all is well with you and the DX has been kind to you since the New Year started. I am very glad to say I have so much correspondence and information that I don't know where to start, so here goes.

As you all know we are running a QSL ladder and I think everyone knows what I want, but just in case you don't know or have forgotten, I want: Number of countries heard, countries confirmed, and zones confirmed, that is by cards you will give the last two totals. I will be sending a list of us listeners the short wave broadcast bands and I am going to start a QSL ladder for them. All I want again from you is a list of a.w.l.c. countries heard and the number you have confirmed (by QSL card). I would like to put the scores in "A.R." each month starting from May onwards so you have about three weeks to get on the job and let me have your scores for both the QSL ladders. Now hop to it, chaps, send 'em in.

VKS NOTES

At the Xmas Party we had a grand time. There were 14 of us present and when the preliminaries were over, we got down to earth talking shop. We really had a good old chin wag. Among the notables present were Fred JVS, Len ZG2F (Past President of the Group), Eric KGD, and L32DX. They planned to see you chaps. So as we will gather, you chaps who didn't come along missed a good time. Anyhow hope to see you all at the meetings in the future.

We are running competitions each month. Last month was the "W. States" which we could hear and believe me it was keen. The place getters were myself with 31 States. Gee, did I burn the midnight oil. Most of them heard on 2500 KHz between the hours of 0000 and 0500 E.A.T. I think I did a lot of a.s.b. Now was Ian Thomas with 28 then Tom Haywood with 25, Mac Hillard with 24. They were all good scores. That's what I call DXing. The one we are running is the number of countries heard on all bands, a.w.l.c. and Australia up to 31.

By the way, listen to the Sunday morning broadcast from VK3WV. I always have news for the a.w.l.c.s but to keep it going I would like reports on band conditions and any other useful information that will help the a.w.l.c.s. I received my first 60 metre QSL card recently and it was from VK6GIC, where it came from. VK6GIC, how about that?

Now there's a lead chaps, write and tell me some of your rare and treasured cards that you have received.

Another service I have for you all is that I will the record once a fortnight and collect a.w.l.c. cards. These I send on to their prospective owners. I have three belonging to our past Secretary, Ian Hunt, but I am sorry to say he has moved into a nursing home and is unlikely to return same but he hasn't done so yet. When he does I'll forward on his cards. I hope you read this Ian and you will do something about it. Q.M.

The following new a.w.l.c.s would like to welcome to the Group: L3075, Geoff Glover, of Kynton, L3076, R. Young, of Brighton, L3077, D. Fraser, Frasrvn; L3078, A. Fisher, Heathmont, L3079, S. Reed, Preston, L3080, J. Cunningham, Heidelberg, L3081, C. Parker, Glen Waverley, L3082, Brenton Park, L3083, A. Brooks, Glen Iris; and L3084, A. Parker, Alexandra. All I can say chaps is good DXing and the best of luck to you all.

CORRESPONDENCE

I have plenty this month, thanks to all who read last month's page, so please keep up the excellent work.

Firstly from a new member, L3075, Geoff Glover, of Kynton. Thanks for the letter Geoff, here are some quotes from it: "I spend all my spare time listening and making my rx better. I always read the a.w.l.c. notes in 'A.R.' and think you do a very good job" (thanks Geoff). He says he hopes to get down to the meetings some time. (Hope you do, OM!)

A letter from L3081, of Broken Hill. Graham Rutter says there are only two a.w.l.c.s there (what about it Tim, how about encouraging more from the Hill?). What do you think? Graham's a radio man, he has made a few 5-tube "bombs" and a piece of moon strobe which may be termed a rx. It is home made and has seven tubes. It was built up in sections made out of spark plug tubes. The dial is a piece of wood, the local oscillator is impressed from the outside but listening behind it one sees a mess of seven spark plug pins soldered together, each tin having a valve in it. Looking under, you can see that the sections are joined by holes cut in the sides of the tin and the wires passed through. He says it is rx to end all rx's. Well blow me down, it just shows what can be done.

Here's a letter from John ZD2X, WIA-L3044. He is on 30 Mc. using a Command tx as a v.f.o. ZD2X/12 (12 volt modulated, ear phones), antenna is a cubical grid. Receiver is a crystal locked converter, Philips No. 4, and a BC453. He would like a.w.l.c. reports, so what about it?

A letter from Alex Fisher revealed that he was a W/O for three years during the war and is going to be one day in his A.O.C.F. At the present he is sign. Instructor to the Heathmont Scouts. Good work, Alex. Very soon we hope to invite all Boy Scouts to join the S.W. Group.

That's all the corse for this month, thanks a lot chaps, it is much appreciated. Now to more news from Don Grantry.

SUMMARY OF THE YEAR'S ACTIVITY

He says this year has been a notable one for the VK3 and for the VK4 groups in general. New groups have been formed, old ones reorganized, and as a result, the movement is at its highest peak for many a long day.

He can speak from personal knowledge when he says that the growth of the VK3 and VK4 Groups have been due entirely to far sighted members of the two VK3 and VK4 clubs, and while it has been good fortune to work with on an unofficial basis, to the Divisional Councils of these two States, a warm vote of thanks must be extended, for without their support we could not progress the way we have done. We thank them for their help to the Editor and the Publications Committee of "A.R." for the consideration which they have given to us at all times. New plans are under way, and this year should see an even greater increase in our activities.

The greatest achievement this past year was the results of the R.F.D. Contest (Listeners' Section). We didn't win, but that was a minor detail, the main thing being that through our combined efforts, it has shown what the listener is capable of doing, and we sincerely trust that this effort will be doubled in the 1960 Contest. To the winners we offer our congratulations, but don't rest on your laurels, Eric Treblebcock may take it into his head to try and win the next one, then what hope have we newcomers got? Very sorry Eric that you failed to be an outright winner, but who knows what may be next year, eh?

As far as his own activities are concerned, Don has been almost inactive for most of the year and at the time of writing (Dec. 1st) he is out of business again owing to the rx blowing up.

ALBERT RADIO CLUB

Three of the younger members have completed the construction of their receivers and by this time, they should be listening merrily. Several of the members of the VK3 S.w.l. Group are busily learning the code, under the very capable eye of Art ZEU, who is an ex-R.A.A.F. Instructor, just about being one of my instructors at Point Cook during the war.

GENERAL ENQUIRIES

Any associates who wish to enquire about the S.w.l. Groups should contact the Secretary of the S.w.l. Group of their State. If there is no Group, then approach your Divisional Council on the matter. The harder the noise, the more chance we have of being heard.

For general enquiries from listeners to any phase of radio, there is a man who deals with your special problem. Contact either Maurice Cox or Tim Mills at 30 Bullecourt Ave., Moreton. Maurice's address appears above. Your query will be passed on to the respective "expert".

We want to hear from you, we want to know what you do, what you think, and all about your station. Particularly we would like to know listeners and their notes for the DX page into John ZG2F. If you have occasion to write to either Tim, Don or myself, then enclose a sheet of your activities and we will pass them on to the DX page for you.

SLOW MORSE

There are many code instructions on the air these days, but the one from the U.S. Naval Reserve may not be well known to many of us. It is not slow in the sense of the W.I.A. however, but it carries 5 words per minute. Don has mislaid his time card, he has quoted in California time, KAUSN on 7130 Kc from 1930 to 1935 hrs (West U.S.) sends from 5 to 45 in groups of five minutes at each speed. On Friday at 1900 to 2030 it is transmitted simultaneously on 50 to 2000 metres. And from Monday to Thursday at 1830 to 2200 on LANDOW on 4050 Kc we have it from 8-18 w.p.m. in half hourly groups. These transmissions are heard here and they are good. The VK3 Group, in the solid practice, as there is quite a lot of interference about at times it becomes a real test of operating ability.

If you want to become proficient at the code, there is little point in sitting down taking a half hour to learn it. The interference is piling up under actual operating conditions then you will be lost. Clear transmissions are ideal for building up speed, but you must have that experience under heavy QRM.

PHONE STATIONS IN THE SOVIET

We often get enquiries re phone stations operating in the Soviet, so here is a list which was up to date a couple of months ago.

Zone 1: GAZMA, UASCM, UASKK, UISKAA, UASKA, UASZ, UASZK. Zone 18: UASVE, OB, OL, OK, UASOE, UASKR. Zone 19: UASLA, KDA, KGD, KQB, KBR.

Thanks very much again Don, your letters are always welcome.

VKS NEWS

This Division is running the first of six contests this month. The aim is to log all stations heard from the AFRICAN continent it runs for the whole of the month. We would like to see every State in VK take part in this. The Contest for March is to log ASA. The later months being Europe, Oceania, North and South America.

On behalf of this Division, we would like to pass our best wishes and good DX to the VK3 S.w.l. Group. We extend to you our challenge for all contests.

Thanks Tim, glad to hear from you.

LISTENERS' GROUP IN QUEENSLAND

Mr. W. R. Davis, WIA-L4001, is desirous of forming a Short Wave Listeners' Group in Queensland. Anyone interested is requested to contact him at 14 Balfour Street, Hawthorne, N.S.W., Brisbane, Qld.

All VK4 s.w.l.'ers are earnestly requested to assist in this project so that a group can be organized and kept alive.

SOUTH AUSTRALIA

A letter to hand from Trevor Hutchesson, L5020, and I quote from his letter: "Just thought that I would let you know that the S.E. S.w.l. Group has been taken over in the S.E. by Trevor Hutchesson by Fred Astor (L5030) and Jim Edington (L5021) as the S.w.l. section in Adelaide was closed because of lack of interest by members. Regular meetings are held at the local S.E. station every third Thursday in each month. Interesting topics are discussed and a lot of fun is had. A number of the S.E. There are more young ones becoming interested as the group's activities expand. My brother is a s.w.l. also (L5031) and entered a log in the R.D. Contest and obtained a reasonable score on only 40 bands and 16 meter bands. I entered the VK3-ZL Contest and obtained quite a good tally last year for my first contest. Some of the group will be entering the N.F.D. Contest and would like to challenge the VK3 and VK4 boys. My brother and I are keen DXers and although the rx we use is battery powered as the 340v. a.c. is not connected around the district yet."

Thanks Trevor, keep up the good work. Jet me a line any time OM, and glad to know there is activity in VK3. We only hope it continues.

QSL LADDER

Heard Confirmed Zones

Eric Treblebcock	...	281	847	46
Don Grantry	...	187	45	35
Maurice Cox	...	182	18	14
Mac Hillard	...	172	48	12
Len Thomas	...	77	12	9
Tom Haywood	...	83	8	5

There is a letter from Don Pratt, of Western Australia, but I am not going to put it in this month as I think by now I will be towards the end of the page, so it must wait until next month.

Till next month, your scribe.

NOTES

NEW SOUTH WALES

The December meeting of the N.S.W. Division was held at Science House Gloucester Street, Sydney, on Dec. 16, at which a rather depleted attendance of 42 members were present. No doubt the proximity to the holiday period had some effect on the numbers attending. The President, D. G. REED, opened proceedings at 8 p.m. and announced that the bulk of the meeting would be of a social nature where members would have ample opportunity to mingle and exchange views on the varied subjects Amateurs hold.

Discussion was held on the desirability of including technical articles in the monthly bulletin, but it was pointed out the increased cost this would entail to the Division.

It was decided that the January Council meeting would be held prior to the next general meeting of the Division.

Detailed reference was made by the members of the social committee (2ACD and 2MP) on the Convention held on Jan. 30 at Dural. The meeting closed at 9:45 p.m. for coffee and the usual get-together.

HUNTER BRANCH

It was rather unfortunate that the I.R.E. decided to hold their dinner on the same night we always have our break-up party, but those who deserted the ranks of the Amateur may have gained around the waist. There certainly missed probably the most interesting and enlightening lecture of the year. Leo ZAC certainly was in good form even though his subject was s.a.b., however being so simply presented it gave quite a few die-hards a lot of food for thought. Those present were 2AF, 2PA, 2FD, 2RR, 2CB, 2CA, 2RT, 2ZDZ, 22MO, 2ZL, 2SP, 2AQR and associates Sutherland, Foster, Gray, Fyfe, Stobbs, Richardson, Bailey, Muilen, Lindsey, Finlayson and Sumner. 2ANG and Frank Finlayson were strangers to me, so come again chaps. Frank 2QL will be the next Hunter-branch subject being Jones' phobic Predictions.

Bill ZCT returned home for Xmas, believe it took three days to get him through customs I stayed home all over Xmas holidays expecting Bill to bring me a box of Yankees records. Wouldn't take them now even if offered as believe he has been a bit of a scamp anyway, Gordon Sutherland has smoked them all. Father Xmas departed from Gordon's house leaving behind stereo-hi-fi stuff then went to Stuart's (2ZDF), abode with the same intent. That ought to keep the kids quiet.

Varley 2JH had the painter and decorator come over and build me a ZL, please S.A.B. Believe Frank 2PK cross-eyes are now square through excessive t.v.-servicing. Rodney 2CN is now sporting a gigantic tower, nearly as big as the one near Wagstaff, t.v. or v.h.f. Rodney? John 2QX still brass pounding.

Gordon 2CH is also waving the paint brush around. Harold 2AHA quit and entered with new dressing. Bruce 2PZI now engrossed in his new workshop sum experimental laboratory. Apparently one joker didn't read my last notes re leap year as Lee 2RJ has been squirming a

blonde here and there. Be warned mate and stick to that new front end you have built. 2ZCX is still working on his shack and his mate Stuart put up a new antenna to assist migratory birds. Bill 2ZL is now no longer "Forever Amber," replacing the aforementioned five-watter. Several reasons have been given: Using too much current, traffic halting, swining the red light, tv owners know when he is on the air, etc., etc. Take your pick.

Bill 2XT now Commodore of the Bull St. Yacht Club. Lionel 2CS still on 3.8 s.a.b. and unemployed. No. 3 son is following in his footsteps and joining the Silent Service. 2PF turned to work 2XT whilst the latter was in the States with the feeders twisted in the wrong places. 2ZDF worked 2ABH on 144. Bill 2ZNW also in the contest. Both 2AQR can vouch for Frank Stubbs' now having a job for life this year as weather-upper each year at our Xmas Party, which this year was better than ever with plenty of eats and nice hot coffee.

Next meeting, boys, Friday 12th, at usual rendezvous. See you there, 2AQR.

APPRECIATION

Emie, XYL of the late "Pop" Lewis, VK3AHL, was so overwhelmed with cards and letters of sympathy that she finds it impossible to thank individually all those kind Amateurs. Please accept this as her thanks.

CENTRAL COAST ZONE

The Christmas meeting was a social occasion held at the home of Major 2RU. We must again express our gratitude to Ruth, XYL of 2RU, whose magnificent supper continue to delight

During January, Fred 2ALA was caravanning complete with mobile, where he headed for VK5. Just inspect the caravan boys. It's made from an old ironing board. See Keith Fraz's sign from East Goford is generated by a Geloso and 897, pi-coupled to a wyndom, a/c H.R.O. receiver. Haildaying at The Entrance, 2ADA and 2GG have been heard with good mobile signals also near-by, 2VL.

Monday nights at 2030 on 3835 KC, our group meet to swap news and welcome Trevor Hunter of "Way Way" who has just joined his ticket and is awaiting a call. This fellow should be good at smoke signals as he uses them in the Post Office at his daily work. Rex 2YA begins teaching at Vaucluse in February and will be up to 2030 on 3835 KC to keep the bright pupils. Rex 2AI not so active lately due to a rush of work. However, a new a.m. rig with 2B3 is under construction. Turn down your r.f. gain now, lads. His s.a.b. mobile was taken from the Riverina recently with a very good signal.

New call VK3MV. Geoff Morris, has not commenced transmission yet, but will be on soon when the bedroom furniture is finished. Alec Swindson should pass the test soon. Time for study is hard to find when there's a passion for fun, but I hope he will be able to adapt to changes when considering certain other members of the Gosford Radio Club.

Your scribe, 2DN, did not notice any 6164s in his Xmas stocking but hopes Santa may have left an 807 here or there. Work on a band-switching xtal controlled converter complete with buffer and of the usual 2DN steroids! Crystals appear to be no problem now the etching process is understood. This is a foolproof method to shift frequency up to 100 KC at 7 Mc.

2PL is inactive due to too much t.v. work, likewise after. These chaps' working hours are worse than doctors. 2PZI keeps Saragossa on the map with his 80, 40 and 13 metre signals.

Mention might be made here of the wonderful Tasmanian hospitality. The writer spent a fortnight there recently and had the pleasure of meeting Hams in Launceston, Burnie, Zeehan, Queenstown, Bridgewater and Hobart. If you want to see rugged alpine scenery I can assure you the country around Queenstown and I hope Leon 2JP is there to tell you about this interesting copper-mining town.

VICTORIA

Victorian Division zones and affiliated clubs are given a last reminder about the perpetual trophy to be awarded to the leading zone or affiliated club team in the N.F.D. which is to be held on March 11 and 14th, 1960. The competing teams to enter in Section C.

The claimed score is to be forwarded to the Divisional Secretary at the same time as the log is submitted to the Federal Contest Committee. The Secretary will confirm the score with the F.C.C. The winners are to hold the trophy for a period of one year.

The first general meeting of the Division for the year will be held on Wednesday, 3rd February, at the Radio Theatre, Royal Melbourne Technical College.

NORTH EASTERN ZONE

This zone is dead and at the last convention eight of us buried it, until its resurrection some day in the distant future. Those who attended were the President, Vice-President, Zone Correspondent, 2AFC, 2HZ, 2AOB, a visitor from the Bairnsdale College at Kilmore, and associate Jim Harbinson.

Fred 2YS turned his car over at Kilmore and consequently did not arrive. Max Hull sent a telegram saying he would be unable to attend. Just as we were about to leave after two hours wait the two G men from Radio Australia arrived.

Peter and Bruce still have nightly skies as do Sid and Jim. Jim 2JL has an Australian DX when the band is open. Keith 2JC watched ABQ2 on t.v. one afternoon the picture was spasmodic to say the least, but it was still a picture; the sound was excellent. Jim 2JL is on the back of the sky array and he would like me to bring along my antenna and see if the picture improved. Sid 2JL must have been wide open at the time. Ken 2JC has a tower in the course of construction to take a three-band quad.

MOORABbin AND DISTRICT RADIO CLUB

At our January meeting, held on 18th, in our hall, we gave for a renewal of 80 m. tx. hunts. Ed 2EA gave us an excellent lecture on loop antennae and mobile gear suitable for such hunts.

This year we have drawn up a syllabus of events in which is included social as well as all Ham contests. We propose giving a band contest on April 1st, and a DX contest on April 15th. We will be having a DX contest on April 15th, and a DX contest on April 15th. We will be having a DX contest on April 15th, and a DX contest on April 15th. These are as well as our monthly meetings.

Our committee member, Bob 2N2, participated in the Queenscliff to Devonport yacht race and after a very good crossing, made the direct return.

Our latest honorary member, Chris 2AXU, honored us with a visit on 15th. His company was welcomed and many a nice yarn swapped. We are always pleased to welcome our Ham friends. In case you are travelling through Melbourne, Country and La Trobe Hams take note of my 2LC2 telephone number, BY 2818, at any time of day or night.

Hope you have all started 1960 in fine style.

QUEENSLAND

BRISBANE AND DISTRICT

Sorry about the lack of notes last month but I'm afraid I slipped up on my dates. I should have remembered that the dead-line for the 1959 Hamfest was April 1st. So I am afraid for the 1960 Hamfest, which is at Christmas, but I hope, in any case, I apologize and won't let it happen again.

The new year is with us and we are fast approaching the "off period" when the sun spots calm down for six or seven years and the enthusiasm of the Ham fraternity seems to do likewise. There are still a lot of good QSOs to be had in the "off period" and if we just stay off the air, the 1961 Conference will cut our bands down even more. Talking about the I.T.U. Conference, you have probably heard about the ill health of our Delegate to Geneva, Johnny Moyle. I hope that John has our hopes for a quick recovery.

Our Christmas "get together" was almost perfect; the site was the best yet, the food and service was superb, and the Liquid refreshments were served at the right temperature by a uniformed drink waiter. There was only one thing lacking to make it perfect - we only had a handful turn up! At the November general meeting a show of hands showed close to twenty intending guests and we expected a half dozen or so others. We called for twenty-five and thirteen, but were mistaken. Oh well, we'll know next time.

SILENT KEY

It is with deep regret that we record the passing of -

VK5LW - Ross Kelly.

CONTEST CALENDAR

Compiled by W.I.A. Fed. Contest Com.

NATIONAL FIELD DAY:

Date Saturday and Sunday, 13th and 14th February, 1960

Duration Saturday 1800 to 2300 hours, Sunday 1800 to 1800 hours

Rules See January "A.R."

FRENCH CONTEST FOR 1960:

Date CW-1200 GMT, Feb. 27, to 2100 GMT, Feb. 28

Phone -1300 GMT, April 8, to 2100 GMT, April 10

Rules See February "A.R."

A SELECT LIST OF BOOKS FOR HAM ENTHUSIASTS

★ THE RADIO AMATEUR'S HANDBOOK, by Amer. Radio Relay League	46/3 and 2/9 post.
★ RADIO HANDBOOK, 15th EDITION, by William I. Orr, W6SAI	85/6 .. 3/- ..
★ V.H.F. HANDBOOK, by William I. Orr, W6SAI	34/3 .. 1/6 ..
★ BEAM ANTENNA HANDBOOK, by William I. Orr, W6SAI	32/6 .. 1/6 ..
★ A.R.R.L. ANTENNA HANDBOOK	31/- .. 2/- ..
★ "CQ" ANTHOLOGY—THE BEST OF "CQ" 1945-52	20/9 .. 1/6 ..
★ COMMAND SETS, by "CQ"	15/6 .. 1/3 ..
★ NEW SIDEBAND HANDBOOK, by Don Stoner	31/- .. 1/9 ..
★ SINGLE SIDEBAND FOR THE RADIO AMATEUR—A.R.R.L.	24/- .. 2/- ..
★ MOBILE MANUAL FOR THE RADIO AMATEUR—A.R.R.L.	38/6 .. 2/- ..
★ NEW MOBILE HANDBOOK—"CQ"	31/- .. 2/- ..

MAIL ORDERS BY RETURN

McGILL'S AUTHORISED NEWSAGENCY

Est. 1860

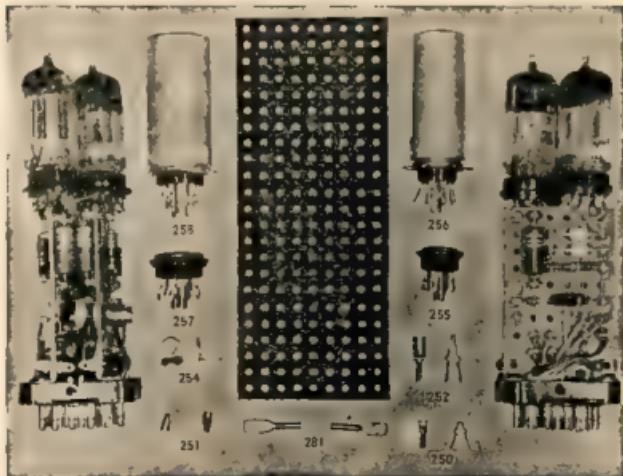
183-185 ELIZABETH STREET, MELBOURNE, C.1, VICTORIA

"The Post Office is opposite"

Phones: MY 1475-6-7

REDUCE THE SIZE AND COST OF YOUR NEW EQUIPMENT

TYPICAL
UNITS
USING
ZEPHYR
MATRIX
SYSTEM



Leaflets and
Price List available
from all
leading Wholesalers.



Enquiries invited
from
Manufacturers.

ZEPHYR PRODUCTS PTY. LTD.

58 HIGH STREET, GLEN IRIS, S.E.6, VIC.
Phones: BL 1300, BL 4556

Creek; Col SCJ brought along some slides taken at the Warrnambool Convention, which brought forth sturdy comments from the downcasters, and the usual Xmas goodie-wound up a thoroughly enjoyed evening. I received an invitation to attend, but the front wheel of my tricycle had a puncture so it was a bit far to walk, hence my non-appearance.

Ton SWW was missing from the Xmas meeting, but has been in a visual contact so must be well. Stuart SBS is still chasing the rare ones, even has a select band of listeners tuning the bands when he is at work, to ensure that nothing is missed. Claude SCH was another absent from the Xmas meet, but is well, and his solicitude is evident. Probably could not get out the front door for the disposal parcels from VK3!

Leo SGJ is not keeping any records on the air but I understand he holds the record for story-telling (both true and false). Erg SKU is now back to the daily lot, and is holding well-known E.W. signals have not been heard here for at least two days. Don SBQ is still living up to his call sign and has nothing to report. I think that it is now time for me to do little more than wish you all the best for the reason for their inaction. Cherchez la Femme? Fardon my Latin. Col BCJ is at the moment of writing commencing his annual vacation and will now really commence work under the supervision of VK3. He now has a tower for his amateur which he will use on the unmentionable frequencies.

Woe is me. The terrible twins, Athol SLQ and Lionel SLN, are looking for my blood and all because I said in the notes that I would buy them on 21 Mc. when I went to buy my receiver and Lionel offered to buy my ears. But I slayed them by alluding to harmonics and overtones and such technical know-how. When last seen they were armed with 811A detectors, heterodyne detectors, and directional detectors, and finally a le detector. The other members of this unholy alliance, Jack SLN, said quite bluntly to use the le detector first and save a lot of time. Of that such wickedness could be. My faith in human nature is fading and deteriorating.

Gramps SKV is at the moment attending a military camp at Alasmian, a few miles on from Port Augusta, whether connected with radio I do not know. However, he can only say that he has a "very" good time. Comps SEP and Les SAX from the hamlet of Gawler (that will make them buck) attended in an official capacity the meeting of the local Boy Scouts. In line with custom, they were given their own distinguishing names, namely, "Sax" and "Lester". Les finished up with double Diode Duncan, whilst Comps finished up with Open the Daw, Richard! Oh I know it's week, but it made you slightly smile.

Noted that the VK9 notes are being compiled by ex-VK3ARG, Rob to you. I thought they were an excellent example of just how Divisional notes should be written. Short, to the point, with an entire absence of either overblown or irrelevant VK9 material (I am saying). Anyway, nice work Rob, and when you come back you can take over my chair, provided that it has not collapsed by then.

Talking about Divisional notes, the VK2 Hunter Branch bloke scared the daylight out of me this month with his mention of Les YAW. I had not noticed the date, but had been warned that there would have been a certainty to have been caught flatfooted. Oh Dear! It's such a nuisance being so handsome and debonair, why did I have to be behind the door when everything was happening?

Contributions on the order of the day to Colin SKW, who topped his first-year medical at the University. Nice work, OM. Oh, and by the way, what about a free diagnosis, I cannot sleep at nights thinking of Editors and the like. Please, if you can, treat them with ignorance? Have you tried it?

Hugh SBS has been hard at work building a one-eyed monster and I believe it was given a good try-out on the shielded cricket transmitter and a few through the colouring. What's your favorite channel, Otto?

Fred SMA is still on the rotary hoe and if he stays there much longer he will have to have some surgery to separate them. He has been hard work with temperatures around the 100° mark and we can quite understand that the call of radio is at the moment very faintly heard by Fred.

Harry SKW is another one who seems to be coasting along with radio these days, but the big news with him is that his jalopy has been converted into a sort of colourless speeder on it before it became permanent, but to the relief of the entire population of Rembrum, who were in a complete nervous state trying to decide just what the final colour would be,

OBITUARY

ROSS KELLY, VK3SLW

December 22, 1958, saw the untimely passing of Ross Kelly whilst at Meana Beach. Not very active in recent years on the Amateur bands, due to business commitments, Ross had kept in touch through the trials and the DX world back about ten years or so, the news of his passing so suddenly will shock not only the VK5 boys, but also Interstate Radio Amateurs who will remember the cheery voice of Ross.

He was an ex-VKA Councilor, was the first ambassador of the VK5 boy and girl nights, at which he held his audience in the palm of his hand with his bubbling good-nature and his ready wit, and was at all times ever ready to assist the cause of Amateur Radio in which he had such a firm belief.

Ross will be missed from the ranks by many, who will mourn his passing, and we extend to his sorrowing wife and family our sincere sympathy in their sudden and sad loss.

It has finally settled down to a reddy, greeny, orangey, black I think.

Ton STL is working on a 144 Mc. converter which he expected to have finished this time last year, with extreme luck it will be ready this month next year. By the way, according to his Monday Code class that he conducts on 3.8 Mc. each Thursday, the reason for the late start one night recently was that he was still gardening at the starting time and had not finished. What a relief it would be could not find the back door through the undergrowth. I have formed the impression that he is not an enthusiastic horticulturalist.

Don SKD at the moment of writing is putting the final touches to his transistored rx and also to his transistored power supply for the tx. I am not sure if it is Elizabeth who talks in amateur radio, when they discuss their power supplies, I could be wrong of course.

An ex-VKA, to wit 3ZX, is now on the air from Elizabeth with the call of 5QX and is putting out a good signal on 5 Mc. I heard him say that he was having a little trouble with f.m. on that band but it was not noticeable at my QTH. I am having him screened to see if he knows Picton at all, I don't think he does, he sounds like a gentleman to me!

Tom SEP is still at the same place at Leigh Creek and expects to be down here on holidays around the time of the general meeting. If I had known earlier I would have got him to bring me down some coal in his pockets. They don't call me Scrooge Parsons for nothing.

Wally SDF not heard much here lately. I thought when the beam went up we would be putting fuses in the aerial to receive him. Of course he could have lost his sense of direction and be pointing the beam at VK3, but then who would want to point anything at VK3?

George SEC sends his regards to all from Ceduna and adds that beside the normal afflictions of life, he now has Gordon 3XU over there for a slight stay. Oh how I hate those words, that's what mother-in-laws always say and then proceed to stay a couple of months. Silence. Here's my XYL.

My cup of happiness was filled to the brim over Xmas with the fact that I received a Xmas card from none other than the Editor of "A.R.". However, the contents of my cup quickly turned sour when I read the enclosed note in the envelope. It appears that I forwarded to the magazine a circuit of a power supply from a VK3AR, which contained the words of the aforementioned Editor, "How in the b—— could it work without the VR tube being earthed," also "Sub-Det, Bah!" and last but not least, "Don't try and load the circuit because it's not designed for it." The Editor of the staff of "A.R." has been sworn in as a witness! The crowning and deepest blow of all was the closing sentence, "It is hoped that the BBS3 never lets you check any of their circuits because they are not designed for it." Now being usually stuck for words, I was a bit taken aback and can only say that I did not realise that my duties for the magazine included that of Technical Editor, and also would not have been able to do it. In the words of the Editor, "How in the b—— can I get you to say me the VR tube in the circuit?" I can't. Anyway I had legal advice and I now throw down the gauntlet. Either the Editor goes, or I do. No longer will I take the taunts and insults heaped upon me by one who has sunk so low

that he allows Short Wave Listeners to take away his old chassis and junk, rather than the last lot of equipment he has. I say "Either the Editor goes or I do." Get out of that one Higginbotham — Higginbotham — Higginbotham — or whatever your name is.

TASMANIA

We appreciated the call from VK3WI on the Sunday morning before Christmas when greetings from those present were conveyed to us down here, and a call from our Federal President played. The Christmas vacation has been noted for the number of mobile and portable stations operating. Snowy TCH on the yacht Moorina, and Bill YYV on the James Lee, have been down at Port Fairy. Keith TRX on the Vera has several times been mobile and portable stations. Ken TEA has been portable at Hawley on the North-West coast. Len TLJ has been portable at Cremorne, and Jack 7JB has been portable at Cradie Mountain. Consistently good communication was maintained with all these stations from home stations.

We have also been pleased to welcome several mainland Amateurs in the past month. Arch ECK attended our December Institute meeting in Hobart after having landed at Devonport and took the train to Hobart with Wm. Conner, Lancer 2A, in early December, further depleted our reserves of fiddlehead and trumpet in Derwent, and I was pleased to entertain him one night at my QTH showing him my equipment. John SOA had been holding down the fort at Launceston since December and we were pleased to meet him at our January meeting in the South. At this same meeting, we welcomed Jim BD and Les TCK, both of whom will be resident now from home to Hobart. Harold TMZ was also a welcome visitor.

The V.h.f. Group have asked me to remind enthusiasts that the Athol Johnson Memorial Contest for Intrastate v.h.f. stations on the 50 Mc. band and above will be held from 0001, 29th, to 0359, 31st Feb. '60. Interstate contests will be held on the same days, but such contests cannot be used in the contest.

Roy YZAQ was seen scampering around in early December arranging for the printing of QSL cards, following his four VK4 contacts on the 50 Mc. band the previous night; good show. Roy G. The VK4 was the highlight of the other evening to make his v.h.f. contact outside VK when he worked a KRB. Joe TBJ had visions of becoming a waterside worker, at least that is how he felt after he had helped in conveying 20 tons of television station equipment to the building and the truck had dumped the lot at the front gate. Joe is now working six days a week supervising equipment installation and expects soon to be working seven days a week to have the station completed by the announced date in May.

Ted TQJ again landed the job, unopposed, at Federal Councilor congress, Tasmania.

The members from the South who constitute the Federal Contest Committee have started on the task of ascertaining the results of the VK/ZL contests, and hope to have the results published in the March issue.

Keith TRX has again had holidays, and spent two weeks in the Kimberley down at Derby. Rupé TRM has his rig working on the 31 Mc. band now and is putting out a very readable signal at my QTH. Max TMD has had his system on modulation adopted by Amateurs and now VK3AR and it shows what negative clipping can do. Max has also been testing the limits without splatter. Max TCA has been in the news by receiving Brisbane television.

HAMADS

1/- per line, minimum 3/-.

Advertisements under this heading will only be accepted from Institute Members who desire to dispose of equipment which is their own personal property. Copy must be received by 5th of the month, and remittance must accompany advertisement. Calculation of cost will be on an average of six/- per line. Dealers' advertisements not accepted in this column.

FOR SALE: BC348Q, modified "QST" power supply and spkr, excellent, £1.35. Wanted, coil Box AR7. T. Thorpe, Oxley Drive, Mittagong, N.S.W.

ARTISTRY IN



Glass

Fifteen centuries before the Christian era, the ancient Egyptians used glass for a wide variety of articles. Amulets, ointment jars and vases were just a few of the many things made from this precious product.

Seven hundred years ago, the manufacture of glass was such a closely guarded secret by the Venetians that even the exporting of scrap glass was a crime punishable by death.

Today, glass is one of the widely used commodities of modern civilization. Many of the foods we eat and liquids we drink come to us in glass containers and vessels of a hundred different designs and sizes.

At the Amalgamated Wireless Valve Co., the Scientists and Engineers use glass to surround their own artistry — the assembly of the many precision components that is a Super Radiotron Valve or Picture Tube.

When next you see a fine piece of crystal, remember that not only it, but also all Super Radiotron Valves and Picture Tubes are truly . . . Artistry in Glass.



Super RADIOTRON

AMALGAMATED WIRELESS VALVE COMPANY PTY. LIMITED
SYDNEY MELBOURNE BRISBANE



We proudly bring you outstanding value in . . .

MICROPHONES

by GELOSO



Cat. UN10—Primary Piezo-Electric Insert employed in all GELOSO Capsules; usable separately or as a complete Microphone.

Amateur Nett Price:
£1/1/8



Cat. M110—Crystal Insert for all Microphones, fitted with highly plated metal shield for screening against R.F. and H.F. field pick-up.

Amateur Nett Price:
£1/1/5



Cat. M/100/V.—An attractive 'ball' type chrome pattern Microphone of small physical size, complete with 3 yards of low-loss twin-shielded cable; thoroughly shielded against stray fields.

Amateur Nett Price:
£5/5/4
complete with cable and volume control.

The fact that thousands of GELOSO Microphones are found in use in Commercial Public Address Systems, by numerous Sporting and Social organisations throughout Australia, in Hotels, Dance Halls, Factories . . . indicates that GELOSO Microphones are giving the service . . . they MUST be good.

All GELOSO Microphones are extremely well finished and mechanically robust; they can withstand knocks and falls without damage. They are the result of years of experiment by the makers, and application of the soundest engineering principles.

AVAILABLE
FROM ALL
LEADING
DISTRIBUTORS



Cat. M81.—A Dynamic Microphone ideally suited for communications and actually recommended by GELOSO for use with G222-TR Amateur Band Transmitter. Of sturdy construction and attractive appearance in chrome plating. Frequency response 60-14,000 c.p.s. High impedance output.

Amateur Nett Price:
£17/5/9
Base extra £9/3/9

Prices do not include Sales Tax

The GELOSO range comprises Crystal Microphones stand-mounted, hand-held, and extremely well made Inserts. In addition, GELOSO have the best medium-priced Double-Ribbon Velocity Microphone on the market.

Cat. 388/100.—Crystal Microphone with base, incorporating a switch, and complete with volume control, table stand and connecting cable.

Amateur Nett Price:
£6/6/8



Cat. 410.—Double-Ribbon Microphone without base, but with switch, 4 yards of screened low-loss cable, and TL2500GR Line Transformer.

Amateur Nett Price:
£11/11/8



Cat. M400.—Ball type Crystal Microphone with chrome plated edge. Most pleasing in performance and appearance for Amateur or Professional use.

Amateur Nett Price:
£4/5/3



Sole Australian Factory Representatives:

Cable: "Cuning"

R. H. CUNNINGHAM PTY. LTD.

VIC.: 8 BROMHAM PLACE, RICHMOND, 42-1614

N.S.W.: 16 ANGAS ST., MEADOWBANK, 80-0316

S.A.: 14 STAMFORD COURT, ADELAIDE, 51-6392

Q'DLD.: 43 BOWEN STREET, BRISBANE, 2-3755

W.A.: 10 MELVILLE PDE., STH. PERTH, 67-3836